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R – 7269

Reg. No. :

Name :

Third Semester B.A. Degree Examination, July 2023

First Degree Programme Under CBCSS

Double Main Programme

English and Malayalam Literature

and

English and Media Studies

Core Course 5

EML 1331/ENM 1331 – BRITISH LITERATURE

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or a sentence.
1. In which part of London is the Tabard Inn situated?
2. Which was the first book to be printed at Caxton's printing press in England?
3. Who became the king of England after the Norman Conquest?
4. In which year was Tottel's Miscellany published?
5. If a man's wit is wandering, what must he study, according to Bacon?
6. To what genre does Pilgrim's Progress belong?
7. Which is generally considered the first novel in English?

P.T.O.



8. Which two poets collaborated on the Lyrical Ballads?
9. Why doesn't Elizabeth Barrett want to be loved for her smile or look or way of speaking?
10. Name a novel by Walter Scott.

(10 × 1 = 10 Marks)

II. Answer **any eight** of the following, each in a short paragraph not exceeding **50** words.

11. The three types of medieval drama
12. Humanism
13. The theme of consolation in Deor's Lament
14. The Elizabethan Stage
15. Unrequited love in Spenser's Sonnet 30
16. Donne's sonnet as an argument against the power of Death
17. Sentimental Comedy
18. Millamant as a Restoration heroine
19. The qualities of different instruments in "A Song for St Cecilia's Day".
20. Does Wordsworth value the city only when it is asleep and still?
21. The beauty of Autumn as a way to come to terms with mortality
22. Is the Angel in "The Chimney Sweeper" a symbol of pure goodness?
23. What is the theme of Elizabeth Carter's "Written Extempore on the Sea Shore"?
24. Who are the precursors of the Romantic Movement?
25. Tennyson as a Victorian poet.
26. Sir Walter Scott and the English Historical Novel.

(8 × 2 = 16 Marks)



III. Answer **any six** of the following, each in about **150** words.

27. Bacon's prose style
28. The character of Mercutio
29. The vision of beauty of Helen as depicted in Doctor Faustus.
30. The proviso scene as a duel in which wit is used instead of weapons.
31. Comment on the last line of "A Song for St Cecilia's Day"
32. Sir Roger de Coverley
33. The metaphor of the sea of faith in "Dover Beach"
34. Pre-Raphaelite poetry
35. The logic of dreams in Lamb's essay
36. Write a note on the social criticism in William Blake's "The Chimney Sweeper"
37. What are the features of Romantic poetry?
38. What is Victorian compromise?

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following, each in about **300** words.

39. Chaucer's characters are types as well as individuals. Discuss.
40. In Romeo and Juliet Love is a violent overpowering force that supersedes all other values. Consider.
41. Compare and contrast the characters of Adam and Eve as represented in book IX of Paradise Lost.
42. In Austen's novel, both Elizabeth and Darcy are proud as well as prejudiced. Substantiate.
43. Comment on the mingling of humour and pathos in Charles Lamb's "Dream Children: A Reverie."
44. Consider Matthew Arnold's "Dover Beach" as a lament on the decline of faith.

(2 × 15 = 30 Marks)

