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Reg. No. :

Name :

Third Semester B.A. Degree Examination, July 2024

First Degree Programme under CBCSS

Double Main Programme

English and Malayalam Literature/English and Media Studies

Core Course

EML 1331/ENM 1331 : BRITISH LITERATURE

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Which is the month mentioned in the opening lines of Chaucer's Prologue?
2. In which year did the Fall of Constantinople occur?
3. Which play is regarded as the first English tragedy?
4. Who is the English king whose efforts led to the making of the Authorized Version of the Bible?
5. Who is the author of the sonnet cycle Amoretti?
6. Name the allegory written by John Bunyan which narrates the journey from the City of Destruction to the Celestial City?
7. Give an example of an epistolary novel?

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8. Who wrote *Tom Jones*?
9. "On the Knocking at the Gate in Macbeth" is an essay written by
10. Name two novels written by Sir Walter Scott.

(10 × 1 = 10 Marks)

II. Attempt any **eight**, each in not more than **50** words.

11. What do you know about the structure and rhyme scheme of a Shakespearean sonnet?
12. Write a note on Pre-Raphaelite poetry.
13. What are the attitudes of the simple man and the crafty man to studies according to Bacon's essay "Of Studies"?
14. Why does Friar Laurence agree to marry Romeo and Juliet?
15. What is the theme of "Deor's Lament"?
16. Which are the three kinds of medieval plays that originated in England?
17. How does Charles Lamb describe Mrs. Field?
18. Who are the members of the Spectator Club?
19. What does Wordsworth mean by "houses seem asleep"?
20. Why is Juliet dissatisfied with Romeo's name?
21. What according to Keats constitute the music of autumn?
22. What is the significance of the opening line of *Pride and Prejudice*?

(8 × 2 = 16 Marks)



III. Attempt any **six** questions, each in about **100** words.

23. What is the conflict of Edmund Spenser's "Sonnet 30"?
24. What is the significance of Helen in *Dr Faustus*?
25. Who, according to John Donne are the agents of death?
26. How does Dryden compare the music of Orpheus and St. Cecelia?
27. What are the conditions that Millamant put before Mirabell in the Proviso Scene of *The Way of the World*?
28. What is the theme of Elizabeth Carter's poem "Written Extempore on the Sea Shore"?
29. How does Richard Steele portray the Templar in "The Spectator Club"?
30. How does William Blake present the suffering of the chimney sweeper?
31. Comment on the plot structure of "The Haunted House" by Charles Dickens.

(6 × 4 = 24 Marks)

IV. Attempt any **two** questions, each in not less than **300** words.

32. Compare and contrast the characters of Romeo and Juliet.
33. Who according to John Milton is ultimately responsible for the Fall of Man?
34. How does John Donne portray Death in "Death, Be Not Proud"?
35. Discuss the conflicting relationship between Elizabeth and Darcy in Jane Austen's *Pride and Prejudice*.

(2 × 15 = 30 Marks)

