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Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, November 2023

First Degree Programme Under CBCSS

Double Main Programme

English and Malayalam Literature/ English and Media Studies

Core Course

EML 1431/ENM 1431 : WORLD LITERATURES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence
1. Whom did the king in “The Tale of Melon City” want to punish first?
2. Which is the land referred to in the poem “To Our Land”?
3. To whom is Kapil Bhanu’s *Ban en Banlieue* dedicated?
4. Of which city is Midaq Alley part of?
5. Who is the narrator of the novel *Never Let Me Go*?
6. What is the name that Mayya in *Celestial Bodies* decides to give her daughter?
7. Who is the author of the classical work which is the inspiration of Mary Zimmerman’s play *Metamorphoses*?
8. Who is a lector?

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9. Which environmental struggle inspired *The River of Stories*?
10. Who is the illustrator of *Sita's Ramayana*?

(10 × 1 = 10 Marks)

II. Answer **any eight** of the following, **each** in a short paragraph not exceeding 50 words.

11. What does the chainsaw signify in the poem “Chainsaw versus the Pampas Grass”?
12. What does the reference to the father and son imply in the poem “And We Shall Not Get Excited”?
13. Does the poet define a corporation in the poem “What is a Corporation”?
14. What is the job that Zaita in *Midaq Alley* engages in?
15. What is meant by ‘donations’ in *Never Let Me Go*?
16. How did Zarifa in *Celestial Bodies* happen to marry Habib?
17. Why does Apollo allow Phaeton to drive the sun across the sky in *Metamorphoses*? What mishap occurs as a result?
18. How does Santiago in *Anna in the Tropics* provide a promissory note to Cheche from whom he borrows money?
19. Why does Darwish call his homeland “the map of absence”?
20. What is the central event portrayed in *Ban en Banlieue*?
21. Briefly narrate the tribal legend of the origin of the world with which *The River of Stories* begin.
22. Why does the speaker in “Other Fugitives and Other Strangers” say that he can trust a stranger’s tongue?

(8 × 2 = 16 Marks)



III. Answer **any six** of the following, each in a paragraph not exceeding **100** words

23. What is the theme of the poem "Other Fugitives and Other Strangers"?
24. What is the traumatic experience that forms the background of the poem "To Our Land"?
25. Comment on the role and character of Abdallah in *Celestial Bodies*.
26. Write a brief note on Kirsha in *Midaq Alley*.
27. Comment on the role of Madame in *Never Let Me Go*.
28. How does Yehuda Amichai say that a poet is just like a translator in "And We Shall Not Get Excited"?
29. What is the struggle that is portrayed in Simon Armitage's poem "The Chainsaw versus Pampas Grass"?
30. Comment on the variation in the second version of the myth of Orpheus and Eurydice as narrated in *Metamorphoses*.
31. Write a note on the death of Juan Julian in the play *Anna in the Tropics*.

(6 × 4 = 24 Marks)

IV. Answer **any two, each** in about **300** words

32. Bring out the irony and satirical elements in Vikram Seth's poem "Tale of the Melon City".
33. Narrate the tragic story of Abbas in Naguib Mahfouz's *Midaq Alley*.
34. How does Mary Zimmerman's play *Metamorphoses* rework ancient mythical stories to suit the contemporary culture?
35. Bhanu Kapil's *Ban en Banlieue* is symbolic of the inability of the artist who is helpless to depict the agonizing social realities. Discuss.

(2 × 15 = 30 Marks)

