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S – 7548

Reg. No. :

Name :

Second Semester B.A. Degree Examination, March 2024

First Degree Programme under CBCSS

Double Main Programme

English and Malayalam Literatures / English and Media Studies

Core Course

ENM 1232 / EML 1232 : ART AND LITERARY AESTHETICS

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence
1. To which movement does the film *The Cabinet of Dr. Caligari* belong.
 2. Where did Banksy's painting *The Flower Thrower* or *Love is in the Air* first appear?
 3. When was *Destino* finished?
 4. What did Akira do to Tetsuo?
 5. Who painted the "Lady of Shalott"?
 6. Who actually wrote "Strange Fruit"?
 7. Which Langston Hughes' poem is also called "Dream Deferred"?
 8. From which album is "My Shot" taken?

P.T.O.



9. Who is Greta Thunberg?
10. To which genre of music is T M Krishna associated with?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. The theme of the poem “The Destruction of the Bastille”.
12. Post-Impressionism and Amrita Sher-gil.
13. The “Willow Song” in *Othello*.
14. What happens to Tetsuo at the end?
15. Salvador Dali and *Destino*.
16. What was the story of “The Lady of Shalott”?
17. Harlem Renaissance and art.
18. Dream in Langston Hughes’ “Harlem”.
19. “Do you Hear the People Sing?” as a protest song.
20. Music and the climate crisis.
21. What does the narrator in Coleridge’s poem ask the Prime Minister of Great Britain to do?
22. Depict “The Lady of Shalott” as a haunting tale of magic and art.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Who said for the first time that all arts aspire to the condition of music? Explain.
24. What does Proserpine represent?



25. City as represented by Max Weber in “Eye Moment”.
26. “Water” and “Fire” in “The Women and the Flame”.
27. Attempt a critical appreciation of Frida Kahlo’s “Self-portrait with Thorn”.
28. What is Isadora Duncan’s criticism against modern ballet?
29. The theme of death in *The Waves*.
30. Cubism.
31. Symbolism in “Liberty Leading the People”.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Discuss the characteristics common to all the arts put forward by Herbert Read.
33. T M Krishna’s reflections on hegemony in Karnatic music.
34. Explore postmodernism represented in literature and film.
35. Elucidate Isadora Duncan’s observations on dance forms of future.

(2 × 15 = 30 Marks)

