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Reg. No. :

Name :

Third Semester M.A. Degree Examination, February 2024

English Language and Literature

Core Course : Paper IX

EL 531 : WORLD LITERATURES II

(2022 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following questions in about **50** words.

1. The taximan's comments on society in "The Taximan's Story".
2. How does the female protagonist initially react to the corpse in "Rice"?
3. "Perversion and revenge in "Absit."
4. Solomon Northup's life as a Free Man.
5. Refugee experience in "The Ultimate Safari".
6. What questions does Tony Mason raise regarding the 'passion of the people'?
7. The different kind of pilgrimage presented in "Sightseeing."
8. Describe the events leading to Chinonso's imprisonment.

(5 × 2 = 10 Marks)

P.T.O.



II. Answer any **five** of the following questions in about **100** words :

9. The loss of cultural identity and the erasure of native traditions depicted in “Bermudas.”
10. The Rez Sisters’ dreams of a better life.
11. What dissuades Nina from divorce?
12. What fact about modern times is revealed in “Once Upon a Time”?
13. Detail the circumstances that lead to Kofi’s death.
14. The unsolved mystery of “Where I’m Likely to find It.”
15. Why does Borges contend that Argentinian writers should not confine themselves to local or nationalistic themes?
16. “God Wills It” as a passionate expression of love.

(5 × 5 = 25 Marks)

III. Answer any **two** of the following questions in about **300** words choosing one from each group.

Group A

17. Nick’s ambivalence in “Fathers and Sons”.
18. Satire of society and Chinese bureaucracy in *Journey to the West*.
19. How does FR. Scott lampoon mediocrity?

Group B

20. Loss self-recrimination, and self-discovery in *Please Look After Mom*.
21. How does *Anowa* challenge heteronormative and hegemonic gendered roles?
22. How does “I Lost My Talk” present language as an essential part of cultural identity and expression?

(2 × 15 = 30 Marks)



IV. Answer any **one** of the following questions in about **150** words:

Critically analyse the given passages, offering your own reading:

23.

At the end of the war,
One after another women threw themselves off
A clifftop on Saipan.
For virtue or duty or appearances
Or something.
Pursued by flames or men.
Because they had to leap they leapt.
A somewhere which is nowhere.
(The cliff always turned the women upside-down)
You see
Not one of the women reached the ocean.
Now that fifteen years have passed
I wonder what has happened?
To those Women.”

24. “A word spoken stands as truth, firm, unless it is revealed to be a lie. Truth is a fixed, unchangeable state, It is that which resists any touching, any fiddling. It cannot be adorned, nor can it be garnished. It cannot be bent, rearranged, or moved about. [...] Speak only what you know. If a fact is thin, do not feed it to make it fat. If a fact is rich, do not take from it to make it lowly. If a fact is short, do not stretch it to make it long. Truth resists the hand that creates it, so that it is not bound by the hand. It must exist in the state in which it was first created.”

25. Present your views on the social, historical and literary impacts that influenced Latin American countries to evolve their own literary tradition and identity.

(1 × 10 = 10 Marks)

