

(Pages : 3)

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Reg. No. : .....

Name : .....

**Fourth Semester B.A. Degree Examination, August 2024**

**First Degree Programme under CBCSS**

**Double Main Programme**

**English and Malayalam Literature and English and Media Studies**

**Core Course 6**

**EML 1432/ENM 1432 : NARRATIVES OF RESISTANCE**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or a sentence :

1. Define apartheid.
2. When was the Temple Entry Proclamation issued?
3. Who translated Mahmoud Darwish's poem "Identity Card" from Arabic to English?
4. What is the setting of *Year of the Weeds*?
5. What does Sai Kiran mock at in his "Stand Up Comedy"?
6. What is the role of conspiracy in authoritarian regimes?
7. Mention the names of two Dalit writers.
8. Identify the language and the name of the band who sang "Alooanday".
9. "What Kind of Times Are These" alludes to which German poet? Mention the title of his poem.
10. Who was Sweet Maria?

**(10 × 1 = 10 Marks)**

P.T.O.



II. Answer **any eight, each** in a short paragraph not exceeding **50** words :

11. Identify the themes of resistance in various genres of literature.
12. Sally's quest for identity.
13. Subaltern.
14. Gender issues in Sweet Maria Monument.
15. Significance of the title "What Kind of Times Are These"?
16. Ambedkar's views on the ideal of spreading Buddhism.
17. Message in "Making Peace".
18. The subject of Sharafat Ali's 'Symbols of Resistance'.
19. Mayilamma's campaign.
20. Satire in "Names".
21. Message of Louis Armstrong's song "What a Wonderful World"?
22. Realism in *Ozhivu Divasathe Kali*.

**(8 × 2 = 16 Marks)**

III. Answer **any six, each** in a paragraph not exceeding **100** words :

23. Pride March.
24. Anti-Apartheid Movement.
25. Critiquing nationalist ideologies in Kandaswamy's "Becoming a Brahmin".
26. Resistance Poetry.
27. Mothers of Plaza de Mayo.
28. Alternative sexualities.
29. Collective resistance in *Year of the Weeds*.
30. Role of Dissent.
31. K.K. Kochu's views on Marxist historiography and Dalit pasts.

**(6 × 4 = 24 Marks)**



IV. Answer **any two, each** in about **300** words :

32. Examine the role of literature as a tool of resistance throughout history.
33. *Tare Zameen Par* challenges the mainstream education system and calls for a more inclusive and compassionate approach – Elucidate.
34. Briefly discuss the various forms of resistance, its nature, function and its historical evolution over the ages.
35. Discuss how narratives of literature and artistic performances of different resistance movements reflect the historical and cultural contexts of their emergence.

**(2 × 15 = 30 Marks)**

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