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U – 5667

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2024

First Degree Programme under CBCSS

Double Main Programme

English and Malayalam Literature

English and Media Studies

Core Course

EML 1532/ENM 1532 : CRITICISM AND THEORY

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions. Each in a word or a sentence.
1. Who wrote A Defence of Poetry?
 2. What is Rasa?
 3. Define langue.
 4. Define Id.
 5. What is hamartia?
 6. Name a work of T.S. Eliot.
 7. Who introduced touchstone method?
 8. Define subaltern.
 9. What is vakrokti?
 10. When was Wordsworth born?

(10 × 1 = 10 Marks)

P.T.O.



II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What is mimesis?
12. Wordsworth's definition of poetry.
13. What is essentialism?
14. Define tragedy.
15. Alamkara.
16. Modernism.
17. Pastiche.
18. What is the Real?
19. Aporia.
20. Objective correlative.
21. Gynocriticism.
22. Feminism.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. Why was Plato against poetry?
24. What is Parole?
25. Postmodernism.
26. The Imaginary.
27. Coleridge's concept of fancy.
28. Aristotle's idea of a tragic hero.
29. Define Sublimity.
30. New criticism.
31. Stages of feminism.

(6 × 4 = 24 Marks)



IV. Answer any **two**, in about **300** words.

32. Write an essay appreciating Indian aesthetics.

33. How did post modernism differ from modernism?

34. Bring out the importance of Mathew Arnold's Touchstone method.

35. How is deconstruction important in literature from a philosophical standpoint?

(2 × 15 = 30 Marks)

