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Reg. No. :

Name :

Second Semester M.A. Degree Examination, September 2024

English Language and Literature

EL 222 : INDIAN WRITING IN ENGLISH

(2017 - 2021 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following each in about 50 words.

1. The theme of the poem "The Freaks".
2. What is the message of the poem "Background Casually"?
3. Gender bias as depicted in the drama *Dance like a Man*.
4. What are the features of Partition fiction?
5. Romanticism in "Our Casuarina Tree".
6. The prose of Swami Vivekananda.
7. Elements of allegory in *Shame*.
8. Write a note on the portrayal of the old woman in Arun Kolatkar's poem.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write critical notes on any **two** of the following choosing one from each section.

SECTION – A

9. No uneasy stir of cloud
Darkened the white skies of your day; the silence
Of dust grazed in the long afternoon sun ruling,
The cracked fallow earth, ate into the laughter of your flesh
10. ... The heart,
An empty cistern, waiting
Through long hours, fills itself
With coiling snakes of silence

SECTION – B

11. We dance perfectly. In unison. Not missing a step or a beat. We talk and laugh at all the mistakes we made in our previous dances... We lacked the magic to dance like Gods.
12. What we see in India is nothing special to India, it is nothing but pre-industrial, pre-printing press, face-to-face, agricultural, feudal. Marxists, Freudians, Mc Luhanites, all have their labels for the stage India is in, according to their schemes of social evolution; India is only an example.

(2 × 5 = 10 Marks)

- III. Answer any **two** of the following in about **150** words.

13. Matrimony as a cage in Mamta Kalia's poem.
14. Dalit consciousness in Indian literature.
15. The question of identity in "Promotion".
16. Evaluate Manjula Padmanabhan as a dramatist.

(2 × 5 = 10 Marks)



- IV. Write essays in about **500** words, on any **three** of the following, not omitting any section.

SECTION – A

17. Tagore's *Gitanjali* as a work in the Bhakti tradition.
18. The quest for identity in the poetry of Kamala Das.
19. Sacrifice as a theme in *The Fire and the Rain*.

SECTION – B

20. Motifs of Indian tradition expressed in *The Sea of Poppies*.
21. The importance of darkness in "A Temporary Matter".
22. What are the major points in the essay "Is There an Indian Way of Thinking: An Informal Essay"?

SECTION – C

23. Influence of Romanticism on Indian writing in English.
24. Elucidate the contributions of Vijay Tendulkar, Safdar Hashmi and Prithvi Nandi to Indian theatre.
25. Analyse the essay "From Purana to Nutana".

(3 × 15 = 45 Marks)

