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Reg. No. : .....

Name : .....

**Second Semester M.A. Degree Examination, September 2024**

**English Language and Literature**

**EL 521 : WORLD LITERATURES – I**

**(2022 Admission onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following questions in about **50** words.

1. Surrealism.
2. The brutal contradictions of life and history in Ko Ko Thett's poetry.
3. Yasodhara's narrative in *Island of a Thousand Mirrors*.
4. Point of view in Yellow Brick Road.
5. What is "Faith Healing" about?
6. Szyborska's vision in "Utopia."
7. Matiu as a deluded character.
8. Biblical imagery in "Bullocky"

**(5 × 2 = 10 Marks)**

II. Answer any **five** of the following questions in about **100** words.

9. Several alternatives are offered in *A Case of Exploding Mangoes* regarding the assassination of Muhammad Zia-ul-Haq. Comment.
10. The consolatory note in Karin Boye's poetry.

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11. The mother's dreams in "To my little girl".
  12. "For Amichai, to be an Israeli is quite as difficult as to be a Diaspora Jew." Comment.
  13. Aggression in Kerosene.
  14. Critique of capitalist ideology in "Mushrooms in the City."
  15. How does Allen Curnow set forth the challenges and responsibilities faced by a poet in New Zealand?
  16. Examine the dangers faced by Abdel Latif's children in "Death Is Hard Work".
- (5 × 5 = 25 Marks)**

III. Answer any **two** of the following questions in about **300** words choosing one from each group.

#### **Group – A**

17. The experiences narrated by Fatima Mernissi in *Doing Daily Battle*.
18. The eternal questions discussed by Tawfiq al-Hakim in *The Sultan's Dilemma*.
19. History, fiction and fantasy in *The Dove's Necklace*.

#### **Group – B**

20. Examine "The Tinker's Wedding" as a farce.
  21. Comment on Patricia Grace's condemnation of traditional development discourse in *Potiki*.
  22. How does "Last Contact" present metaphysical questions about identity, humanity, and the nature of reality?
- (2 × 15 = 30 Marks)**

IV. Answer any **one** of the following questions in about **150** words.

23. How could motherhood be thus defiled? ... [H]ow could families, the community, the nation — indeed, how could men allow this state of affairs to continue? The women had to be brought back, they had to be "purified". . . and they had to be relocated into the family and the community." Comment on these lines.



24. Owing to the privileged social background of most Arab women writers, their fictional works give inadequate attention, and lack realistic solutions for the plight of women from the poorer classes of society. Even the creative women writers are impeded by family obligations, full time jobs, or financial pressures. The literary activities of these authors are conducted alongside their duties as wives, mothers and full time working women. Economic freedom does not necessarily entail intellectual freedom.”

Offer your analysis of these lines.

25. In *Remembering Babylon*, examine the attitude of the people of the town towards Gemmy.

**(1 × 10 = 10 Marks)**

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