



(Pages : 3)

B – 4656

Reg. No. : 16192014

Name : Megha B

**First Semester M.A. Degree Examination, January 2017**  
**Branch : English Language and Literature**  
**EL 211 Paper – 1 : CHAUCER TO THE ELIZABETHAN AGE**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on **any two** of the following choosing **one** from **each** Section.

**SECTION – A**

- 1) For he would rather have at his bed's head  
Some twenty books, all bound in black and red,  
Of Aristotle and his philosophy  
Than rich robes, fiddle, or gay psaltery.  
Yet, and for all he was philosopher,  
He had but little gold within his coffer,  
But all that he might borrow from a friend  
On books and learning he would swiftly spend,  
And then he'd pray right busily for the souls  
Of those who gave him wherewithal for schools.
- 2) So purely white they were,  
That even the gentle stream, the which them bare,  
Seemed foul to them, and bade his billows spare  
To wet their silken feathers, lest they might  
Soil their fair plumes with water not so fair,  
And mar their beauties bright,  
That shone as heaven's light,  
Against their bridal day, which was not long :  
Sweet Thames, run softly, till I end my song.

P.T.O.



## SECTION - B

3) Was this the face that launch'd a thousand ships,  
 And burnt the topless towers of Ilium ?  
 Sweet Helen, make me immortal with a kiss.  
 Her lips suck forth my soul: see where it flies!  
 Come, Helen, come, give me my soul again.  
 Here will I dwell, for heaven is in these lips,  
 And all is dross that is not Helena.  
 I will be Paris, and for love of thee,  
 Instead of Troy, shall Wittenberg be sack'd;  
 And I will combat with weak Menelaus,  
 And wear thy colours on my plumed crest;  
 Yea, I will wound Achilles in the heel,  
 And then return to Helen for a kiss.

4) Why this is hell, nor am I out of it.  
 Think'st thou that I, who saw the face of God,  
 And tasted the eternal joys of heaven,  
 Am not tormented with ten thousand hells  
 In being deprived of everlasting bliss ?  
 O Faustus, leave these frivolous demands,  
 Which strike a terror to my fainting soul.  
 FAUSTUS: What, is great Mephistophilis so passionate  
 For being deprived of the joys of heaven ?  
 Learn thou of Faustus manly fortitude,  
 And scorn those joys thou never shalt possess.

**(2x5=10 Marks)**

II. Answer any four of the following each in about 300 words :

- 5) English Ballads
- 6) Metaphysical Conceit
- 7) Bacon's style
- 8) Interlude (plays)
- 9) Thomas Dekker as a playwright
- 10) Mephistopheles
- 11) Spanish Tragedy.

**(4x5=20 Marks)**



III. Write essays in about **four** pages **each**, on **any three** of the following, **not** omitting **any** Section.

SECTION - A

- 12) How does Chaucer conceive of ancient history and belief systems in the "Prologue"? What is the function of time and the seasons in his work?
- 13) "To his Coy Mistress" is possibly the best recognized *carpe diem* poem in English. Elaborate.

SECTION - B

- 14) "*The Apology* is one of those rare works that gracefully bridges the divide between philosophy and literature". Comment.
- 15) The transition between the Elizabethan and Jacobean ages was reflected in drama in varying degrees. Elucidate.
- 16) Write an essay on the contribution of Sir Thomas Browne to English prose.

SECTION - C

- 17) Evaluate the impact of English Renaissance on literature.
  - 18) Trace the transforming influence of Christianity on English literature.
  - 19) Compare and contrast Marlowe and Shakespeare as Elizabethan playwrights.  
**(3×15=45 Marks)**
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(Pages : 2)

B – 4657

Reg. No. : .....16132014.....

Name : .....Megha B.....

**First Semester M.A. Degree Examination, January 2017**  
**Branch : English Language and Literature**  
**EL 212 : Paper – II : SHAKESPEARE**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write critical notes on **any two** of the following choosing **one** from **each** Section.

(2×5=10 Marks)

**SECTION – A**

- 1) What a piece of work is man ! how noble in reason ! how infinite in faculty ! in form and moving how express and admirable ! in action how like an angel ! in apprehension how like a God ! the beauty of the world, the paragon of animals.
- 2) Well said – that was laid on with a trowel.

**SECTION – B**

- 3) Thou art more lovely and more temperate.
- 4) Sweet beauty hath no name, no holy bower,  
But is profaned, if not lives in disgrace.

II. Answer **any four** of the following **each** in about **300** words :

(4×5=20 Marks)

- 5) Shakespearean clowns.
- 6) Problem plays of Shakespeare.
- 7) Shakespeare and his sources.
- 8) The three unities in Shakespeare.
- 9) Shakespeare and his time.
- 10) Women in Shakespeare plays.
- 11) Soliloquies in Shakespeare plays.

P.T.O.



III. Write essays in about **four** pages **each** on **any three** of the following **not** omitting **any** Section : **(3x15=45 Marks)**

SECTION – A

- 12) Discuss the theme of immortality as presented in the sonnets, citing specific lines in support of your views.
- 13) Analyse the use of descriptions and images in *Hamlet*.
- 14) What does *As You Like It* suggest about the malleability of the human experience ?

SECTION – B

- 15) Contrast Cleopatra with Octavia in *Antony and Cleopatra*. How is each representative of her civilization ?
- 16) Analyse Antony's decline. Do his mistakes make him cease to be heroic ?
- 17) Comment on the plot construction of the play *The Tempest*.

SECTION – C

- 18) Discuss the sources of Shakespearean plays.
  - 19) How does Shakespeare picture the 16<sup>th</sup> Century life in his plays ?
  - 20) Analyse Bradley as a Shakespearean critic.
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(Pages : 2)

B – 4658

Reg. No. : 1613201A.....

Name : .....Megha..B.....

**First Semester M.A. Degree Examination, January 2017**  
**Branch : ENGLISH LANGUAGE AND LITERATURE**  
**EL 213 Paper – III : Augustan Age**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write critical notes on **two** of the following choosing one from **each** Section :

**SECTION – A**

- 1) Heavens bless my son, from Ireland let him reign  
To far Barbadoes on the western main ;  
Of his dominion may no end be known,  
And greater than his father's be his throne ;
- 2) Some village Hamden, that with dauntless breast  
The little tyrant of his fields withstood;  
Some inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood.

**SECTION – B**

- 3) What I have obtained was the fruit of no bargain; the production of no intrigue; the result of no compromise; the effect of no solicitation. The first suggestion of it never came from me, mediately or immediately, to his Majesty or any of his ministers. It was long known that the instant my engagements would permit it, and before the heaviest of all calamities had for ever condemned me to obscurity and sorrow, I had resolved on a total retreat. I had executed that design.
- 4) Come, here is pen and paper. I would the ink were red! – Indite, I say indite! – how shall I begin ? Odds bullets and blades! I'll write a good bold hand, however.  
**(2x5=10 Marks)**

P.T.O.



II. Answer **any four** of the following **each** in about **300** words.

- 5) Comment on the dramatic element in Augustan poetry.
- 6) Comment on Burn's use of Highland dialect.
- 7) The formation of a modern society as reflected in the periodical essay.
- 8) The character of Mr. B as drawn by Pamela in her letters.
- 9) Chronology in *Tristram Shandy*.
- 10) Comedy of manners as situational comedies.
- 11) The significance of Falkland Julia relationship in *Rivals*. (4×5=20 Marks)

III. Write essays of about **four** pages **each** on **any three** of the following without omitting **any** Section.

SECTION – A

- 12) Consider why Paradise Lost is often describe as a scholarly epic with special reference to the segment you have studied.
- 13) Critically consider the depiction of the common man in Augustan poetry.

SECTION – B

- 14) How does Dr. Johnson analyse the reception of Shakespeare and his attitude to it ?
- 15) Justify the appropriateness of title *Rivals*.
- 16) Consider how *Pamela* became the darling of house maids.

SECTION – C

- 17) Evaluate the growth of prose writings in the Augustan age.
  - 18) Critically consider the opinion that Augustan literature is for the public space.
  - 19) Consider Augustan literature's engagement with money. (3×15=45 Marks)
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(Pages : 2)

B – 4659

Reg. No. : 16132014

Name : Megha B

**First Semester M.A. Degree Examination, January 2017**  
**Branch : ENGLISH LANGUAGE AND LITERATURE**  
**EL 214 Paper – IV : The Romantic Age**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write critical notes on **any two** of the following choosing **one** from **each** Section.

**SECTION – A**

1. Five miles meandering with a mazy motion  
Through wood and dale the sacred river ran,  
Then reached the cavernous measureless to man,  
And sank in tumult to a lifeless ocean; . . . .
2. Heard melodies are sweet, but those unheard  
Are sweeter : therefore, ye soft pipes, play on ;  
Not to the sensual ear, but, more endear'd,  
Pipe to the spirit dillies of no tone .....

**SECTION – B**

3. A poem is that species of composition, which is opposed to works of science,  
by proposing for its immediate object pleasure, not truths; ....
  4. Consequently the perfection of our nature and capability of happiness must  
be estimated by the degree of reason, virtue and knowledge, that distinguish  
the individual and direct the laws which bind society ; ... **(2x5=10 Marks)**
- II. Answer **any four** of the following **each** in about **300** words.

- 5) Childhood memories in "Tintern Abbey".
- 6) Rebellion in "Ode to The West Wind".
- 7) Imagery in "Kubla Khan".

P.T.O.

B - 4659



- 8) Lady Russell in *Persuasion*.
- 9) Hazlitt's contribution to English Literature.
- 10) Gothic Novel.
- 11) Periodical literature in the Romantic Age.

(4×5=20 Marks)

III. Write essays in about **four pages each**, on **any three** of the following, **not omitting any Section**.

SECTION - A

- 12) Explain how the beautifully crafted imagery scaffolds the thematic concerns in "Ode to the West Wind".
- 13) Critically examine the philosophical undercurrents found in "Ode on a Grecian Urn".

SECTION - B

- 14) Comment on the genesis of *Lyrical Ballads* as traced by Coleridge in Chapter 14 of *Biographia Literaria*.
- 15) "The Rights and Involved Duties of Mankind Considered" is a powerful argument for the Superiority of Reason". Discuss.
- 16) Consider *Ivanhoe* as a major source of shaping the legend of Robinhood as it is known now.

SECTION - C

- 17) Discuss the contribution of the major novelists of the Romantic Era.
- 18) Examine the major tenets of the Romantic Revival and how they were upheld in the writings of the Younger Romantic Poets.
- 19) Comment on the genesis and evolution of Historical Novels. (3×15=45 Marks)





(Pages : 2)

C – 5028

Reg. No. : ...16132014.....

Name : .....Megha B.....

**Second Semester M.A. Degree Examination, August 2017**  
**Branch : English Language and Literature**  
**Paper – V : EL 221 : THE VICTORIAN AGE**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write critical notes on **any two** of the following, choosing **one** from **each** Section :

**SECTION – A**

- 1) Brute beauty and valour and act, oh, air, pride, plume, here  
Buckle ! And the fire that breaks from thee then, a billion  
Times told lovelier, more dangerous, O my Chevalier !
- 2) And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
where ignorant armies clash by night.

**SECTION – B**

- 3) Culture is then properly described not as having its origin in curiosity, but as  
having its origin in the love of perfection; it is a study of perfection.
- 4) Population, again, and bodily health and vigour, are things which are  
nowhere treated in such an unintelligent, misleading, exaggerated way as  
in England. **(2×5 = 10 Marks)**

II. Answer **any four** of the following **each** in about **300** words :

- 5) The Social Novel.
- 6) Realism in Victorian fiction.
- 7) The narrators in Wuthering Heights.

P.T.O.



8) The Pre-Raphaelite Brotherhood.

9) Wessex novels.

10) Technical innovations in Hopkins' poetry.

11) Dramatic monologues.

(4×5 = 20 Marks)

III. Write essays in about **four** pages, on **any three** of the following, not omitting any Section :

SECTION – A

12) How does Mathew Arnold portray the theme of human misery as being caused by a changing world ?

13) How does Morris combine history and fiction to create fantasy and realism in his poem 'Haystack in the floods' ?

SECTION – B

14) Culture and Anarchy is a recommendation of culture to the public for mass consumption. Explain.

15) Discuss the theme of revenge in Emily Bronte's Wuthering Heights.

16) Write an essay on the farcical elements in Wilde's The Importance of Being Earnest.

SECTION – C

17) How is the theme of religion treated by the Victorian poets prescribed for your study ?

18) What were the major issues discussed by the novelists of the Victorian era ?

19) What techniques were employed by the Victorian dramatists to create humour in their works ?

(3×15 = 45 Marks)



(Pages : 2)

C – 5029

Reg. No. : 16132014.....

Name : .....Megha.B.....

**Second Semester M.A. Degree Examination, August 2017**  
**Branch : English Language and Literature**  
**EL 222 : THE 20<sup>TH</sup> CENTURY**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Write critical notes on **any two** of the following, choosing **one** from **each** Section :

**SECTION – A**

- 1) Time that is intolerant  
Of the brave and the innocent,  
And indifferent in a week  
To a beautiful physique,  
Worships language and forgives  
Everyone by whom it lives ;  
Pardons cowardice, conceit,  
Lays its honours at their feet.
- 2) Who is the third who walks always beside you ?  
When I count, there are only you and I together  
But when I look ahead up the white road  
There is always another one walking beside you

**SECTION – B**

- 3) Once in a lifetime. Until a few minutes ago, ladies and gentlemen, I, like all of you, was asking the same question. What's happened to the love, the bonhomie, the unashamed expression of affection of the day before yesterday, that our mums taught us in the nursery ?
- 4) What about the Albigensienist heresy ?  
Who watered the wicket in Melbourne ?  
What about the blessed Oliver Plunkett ?  
Speak up, Webber. Why did the chicken cross the road ?

(2x5=10 Marks)

P.T.O.



II. Answer **any four** of the following in about **300** words :

- 5) Imagination in "Thought Fox".
- 6) Features of symbolist poetry.
- 7) Post-World War I poetry.
- 8) The idea of cultural difference in "The Russian Point of View".
- 9) The four kinds of meaning according to Richards.
- 10) Language in Pinter's plays.
- 11) Colonialism in *The Heart of Darkness*.

(4×5=20 Marks)

III. Write an essay in about **four** pages **each**, on **any three** of the following, not omitting **any** Section :

#### SECTION - A

- 12) One of the most prominent themes in T. S. Eliot's "The Waste Land" is the monotony and dreariness of modern life. Discuss.
- 13) Critically consider the statement that the poem "Punishment", though it is specifically located in Ireland, addresses the question of human brutality in general.

#### SECTION - B

- 14) Discuss how Eliot emphasizes the importance of history to the writing and understanding of poetry in his essay "Tradition and Individual Talent."
- 15) Analyse *The Portrait of an Artist as a Young Man* as a 'stream of consciousness' novel.
- 16) Evaluate *The Doctor's Dilemma* as a play that poses questions of medical ethics and morality that is as relevant today as when it was written.

#### SECTION - C

- 17) Modernist poetry is characterized by intense experimentation with the form of poetry. Discuss.
- 18) Consider modernism in the British novel of the twentieth century as a revolt against the conservative values of realism.
- 19) Critically assess the European influences on British drama of the twentieth century.

(3×15=45 Marks)



(Pages : 2)

C – 5030

Reg. No. : ..16132014.....

Name : .....Megha:B.....

**Second Semester M.A. Degree Examination, August 2017**  
**Branch : English Language and Literature**  
**EL 223 : INDIAN WRITING IN ENGLISH**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Write critical notes on **any two** of the following, choosing **one** from **each** Section.

SECTION – A

- 1) The day we went to sea  
Mothers in Madras were mining  
The Marina for missing children
- 2) Now I ask other speakers to speak  
and afterwards Miss Pushpa  
will do the summing up.

SECTION – B

- 3) God, what's this country coming to !
- 4) See that you prolong the meeting till the prayer hour. Pray with him. You'll  
only need an extra couple of hundred soldiers outside the palace. The  
muezzin's call to prayer will be the signal of attack ! **(2×5=10 Marks)**

II. Answer **any four** of the following. **Each** in about **300** words.

- 5) Parthasarathy's depiction of the experiences of pain and loss.
- 6) Theme of Tishani Doshi's poem.
- 7) Character of Arun in Kanyadaan.
- 8) Protagonist in "Man-Eater of Malgudi".
- 9) Significance of the title, "The Barber's Trade Union".
- 10) 'Context-sensitive' as a keyword in Ramanujan's essay.
- 11) Concept of 'Mother India' in The Moor's Last Sigh. **(4×5=20 Marks)**

P.T.O.

C - 5030



III. Write essays in about **four** pages **each**, on **any three** of the following, not omitting **any** Section.

SECTION - A

- D
- 12) Analyse Ezekiel's poem as a criticism of the Indian way of using the English language.
  - 13) Attempt a comparative analysis of the poems of Toru Dutt and Sarojini Naidu.

SECTION - B

- 14) How does Ramanujan explain 'modernization' in India ? Elaborate.
- 15) Discuss the subaltern consciousness that surfaces in the narration of 'Sangati'.
- 16) Analyse Kanyadaan as a story of exploitation.

SECTION - C

- 17) Analyse the historical contexts of the rise of Indian Writing in English.
- 18) Enumerate the contributions of female novelists in Indian English Writing.
- 19) Elaborate upon the new trends in Indian poetry in English taking examples from prescribed works.

(3×15=45 Marks)

Reg. No. : ...16192014.....

Name : .....Megha B.....

**Second Semester M.A. Degree Examination, August 2017**  
**Branch : English Language and Literature**  
**EL 224 : LITERARY THEORY – I**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any six** of the following **each** in about **300** words.

- 1) Diachronic and synchronic approach.
- 2) Signifies and signified.
- 3) Binary opposites.
- 4) Semiology.
- 5) Play of structure.
- 6) Derrida's concept of the centre.
- 7) The Savage Mind.
- 8) Tension between play and history.
- 9) Self.
- 10) Meconnaissance.
- 11) Gynocritique.
- 12) Female stage.

**(6×5=30 Marks)**

II. Write essays in about **four** pages **each** on **any three** of the following.

- 13) Discuss Saussure's concept of sign.
- 14) What are the different approaches to the study of language, according to Saussure ?
- 15) "It is a question of explicitly and systematically posing the problem of the status of a discourse which borrows from a heritage the resources necessary for the deconstruction of that heritage itself". Elaborate.
- 16) Enumerate the contribution of Derrida towards post-structuralism.
- 17) Analyse Lacan's view of the formation of 'g'.
- 18) Enumerate the role of psycho analysis as a discipline that helps in the evaluation of literary works.
- 19) Explain the three phases of feminist criticism and explain its significance.
- 20) What is the task of the feminist critic according to Showalter. **(3×15=45 Marks)**



Reg. No. : 16132014

Name : Megha B

**Third Semester M.A. Degree Examination, January 2018**  
**Branch : ENGLISH LANGUAGE AND LITERATURE**  
**EL 231 : Paper - IX : Linguistics and Structure of the English Language**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer question 1 **compulsorily** and **any five** of the following. **Each** in about 300 words.

1) Transcribe the following passage into phonemic script :

Most people would agree that, although our age far surpasses all previous ages in knowledge, there has been no correlative increase in wisdom. But agreement ceases as soon as we attempt to define "wisdom" and consider means of promoting it. The world needs wisdom as it has never needed it before; and if knowledge continues to increase, the world will need wisdom in the future even more than it does now.

2) The fallacies of traditional grammar.

3) Structuralism.

4) Classification of morphemes.

5) Chomskyan Linguistics.

6) Difference between phonemics and phonetics.

7) Deep structure and surface structure.

8) Competence and performance.

9) Supra segmental features in Phonetics.

10) Dialect and Register.

11) Stylistics.

12) Sociolinguistics.

(6x5=30 Marks)

D - 3730



II. Write essays in about **four pages each** on **any three** :

- 13) Why does Saussure say that *langue* is the legislative part of language and *parole* the executive part ?
- 14) Is the bilingual method of English teaching relevant today ? Discuss with special reference to the case in Kerala.
- 15) How did the emergence and growth of Structuralism and a discipline influence Linguistics ?
- 16) How is human language different from animal language ?
- 17) Is Psycholinguistics an important branch in language studies ?
- 18) Discuss structural syntax.
- 19) Write an essay on Noam Chomsky's Transformational Generative Grammar  
✓ and the two major transformations.
- 20) Consider Linguistics as a Science.

**(3×15=45 Marks)**

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Reg. No. : 16132014.....

Name : .....Megha:B.....

Third Semester M.A. Degree Examination, January 2018  
Branch : English Language and Literature  
Paper - X - EL 232 : LITERARY THEORY - II  
(2013 Admn. Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer any six of the following, each in about 300 words.

- 1) Cyber culture.
- 2) Historicity.
- 3) Ideology.
- 4) Ethnocentrism.
- 5) Bourgeois and proletariat.
- 6) Commodification.
- 7) Hegemony.
- 8) Cultural Materialism.
- 9) Notion of the "other".
- 10) Network Economy.
- 11) Print media and Digital media.
- 12) Post-colonialism.

(6x5 = 30 Marks)

D - 3731

II. Write essays in about **four** pages, **each** on **any three** of the following.

- 13) Explain Raymond William's notions of literature as discussed in the essay "Literature".
- 14) How does Marxism account for the power structures existing in the society?
- 15) Can Foucault's lecture "What is an Author" be called a response to Barthes' essay "The Death of the Author"? Justify.
- 16) What are the basic tenets of New Historicism?
- 17) Critically assess Edward Said as a post-colonial critic.
- 18) Orientalism is a style of thought based upon an ontological and epistemological distinction made between "the Orient" and "the Occident". Elaborate.
- 19) What are the major transformations in an information age as discussed in Castells' essay "Network Society: from Knowledge to Policy"?
- 20) The relationship between media and its audience is reciprocal. Critically examine the argument based on Media theories.

(3×15 = 45 Marks)

Reg. No. : ...16182014.....

Name : ...Meega B.....

**Third Semester M.A. Degree Examination, January 2018**  
**Branch : ENGLISH LANGUAGE AND LITERATURE**  
**EL 233.1 : European Drama**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any six** of the following **each** in about **300** words.

- 1) Explain Aristotle's definition of tragedy.
- 2) The contributions of Stanislavski.
- 3) The influence of Ibsen to the evolution of European drama.
- 4) The features of 'poor theatre'.
- 5) Early Greek Comedy.
- 6) Impact of Surrealism and Dadaism on European theatre.
- 7) Describe the changes that expressionism brought to stage setting in European drama.
- 8) What is the significance of the inclusion of the "play within the play" at the beginning of *Six Characters in Search of an Author*?
- 9) Why is *The Cherry Orchard* considered a 'Chekovian comedy'?
- 10) What are the social themes portrayed in Aristophanes' *The Frogs*?
- 11) What is a Dithyramb?
- 12) Sketch the character of Yvette Pottier.

(6×5=30 Marks)



- II. Write essays in about **four** pages **each** on **any three** of the following, **not** omitting **any** sections :

SECTION – A

- 13) Modernism influenced European theatre in the early decades of 20<sup>th</sup> century. Substantiate this statement with reference to the texts you have studied.
- 14) Differentiate the various characteristics of old and new comedy.

SECTION – B

- 15) *Oedipus Rex* is considered as the perfect tragedy by Aristotle. Why ?
- 16) Ibsen's *Ghosts* is a play that dwells on the influence of past on present. Substantiate the statement.
- 17) Define the alienation or "distanciation" effect. Discuss a few examples of this effect in *Mother Courage and Her Children*.

SECTION – C

- 18) Discuss the themes and symbolism in the play *Rhinoceros*.
- 19) Examine the existential and absurd aspects of Albert Camus' play *Caligula*.
- 20) *Phaedra* is a play mirrors the dark and pessimistic aspects of life. Substantiate the statement.

(3×15=45 Marks)

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(Pages : 2)

D – 3737

Reg. No. : 16132014.....

Name : Megha B.....

**Third Semester M.A. Degree Examination, January 2018**  
**Branch : English Language and Literature**  
**EL 233.6 : WOMEN'S WRITING**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any six** of the following, **each** in about **300** words :

- 1) The conflicting selves in Judith Wright's "Naked Girl and Mirror".
- 2) Regionalist Writing by Women.
- 3) Women in Lalithambika Antarrjanaris short stories.
- 4) Reclaiming the self in Alice Walker's "Before I Leave the Stage".
- 5) Trace the female literary tradition.
- 6) Dalit Women's Writing.
- 7) Exploring Identity in Imtiaz Dharker's "Minority".
- 8) Significance of gendered spaces in Susan-GlasPELL's Trifles.
- 9) Contemporary American women writing.
- 10) Feminine sensibility in Kamala Das' poems.
- 11) Culture conflict in Doris Lessing's "No Witchcraft for Sale".
- 12) Life writings by women.

(6×5=30 Marks)

II. Write essays in about **four** pages **each** on **any three** of the following, not omitting **any section** :

**SECTION – A**

- 13) Critically evaluate women's writing as a discrete area of literary studies.
- 14) Discuss the contributions of the Indian English women writers and the major concerns that feature in their writings.

P.T.O.

D - 3737



SECTION - B

- 15) Comment on Vinodini's Thirst as an epitome of resistance and protest.
- 16) Vijayalakshmi's "Thachante Makal" underscores woman's desire to seek freedom and fashion her life in her own way. Critically analyse.
- 17) Bring out the significance of the nature of gender relationships as expressed in Carol Ann Duffy's "Eurydice".

SECTION - C

- 18) Kumudini's "Letters from the Palace" is a subversive text - Discuss.
  - 19) Explain the concept of "nationalist iconography" as discussed by Tanika Sarkar.
  - 20) Enumerate Jasbir Jain's views on the dialectics of language and representation. **(3x15=45 Marks)**
-



Reg. No. : ...16192014.....

Name : ...Megha R.....

**Fourth Semester M.A. Degree Examination, July 2018**  
**Branch : English Language and Literature**  
**EL – 241 : ENGLISH LANGUAGE TEACHING**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any six** of the following, **each** in about **300** words.

- 1) Functional-notional approach.
- 2) Teaching English as a second language.
- 3) Role of Seminars in Teaching.
- 4) Learner factors.
- 5) How would you explain Sociolinguistics ?
- 6) What is the significance of Tutorials ?
- 7) Contributions of Skinner.
- 8) Differentiate communicative competence and linguistic competence.
- 9) Write a note on Acquisition.
- 10) Comment on Suggestopaedia.
- 11) Cognitivism.
- 12) Define Silent Way. (6×5=30 Marks)

II. Write essays in about **four** pages **each** on **any three** of the following, **not** omitting **any** section.

SECTION – A

- 13) Differentiate Grammar translation method and direct method.
- 14) Write an essay on ethnography of communication.

SECTION – B

- 15) Compare and contrast Audio-lingual method and Audio-visual method.
- 16) Discuss the various psychological approaches in language teaching.
- 17) Analyse the relationship between language, society and culture.

SECTION – C

- 18) Write a lesson plan to teach poetry to a class of plus 1 students.
- 19) Explain teaching without lecturing.
- 20) Examine different types of evaluation. (3×15=45 Marks)



(Pages : 2)

E – 3773

g. No. : .....16132014.....  
me : .....Megha.B.....

**Fourth Semester M.A. Degree Examination, July 2018**  
**Branch : ENGLISH LANGUAGE & LITERATURE**  
**EL 242 : Introduction to Cultural Studies**  
**(2013 Admission Onwards)**

me : 3 Hours

Max. Marks : 75

I. Answer **any six** of the following **each** in about **300** words.

- 1) What is Cultural materialism ?
- 2) "Culture today is infecting everything with sameness." Explain this statement with reference to Adorno's essay "The Culture Industry..."
- 3) Describe the four pioneering thinkers of British Cultural Studies.
- 4) What is a television sign ?
- 5) Why does Du Guy choose Sony Walkman as a central theme in Cultural Studies ?
- 6) How does romance reading constitute a temporary "declaration of independence" for women ?
- 7) How did cricket transform from a colonialist device to a nationalist game ?
- 8) What does Williams mean by the "Structure of feeling" ?
- 9) Sports is a televisual commodity. Discuss.
- 10) Why is *The Uses of Literacy* hailed as the inaugurator of cultural studies ?
- 11) Explain "highbrow culture" and "lowbrow culture".
- 12) Discuss the link between market capitalism and culture. (6×5=30 Marks)

II. Write essays in about four pages **each** on **any three** of the following, without omitting any Section :

**SECTION – A**

- 13) What is "high culture" and how does it determine the standard of art, aesthetics and culture in general ?
- 14) What are the socio-political and historical contexts which led to the emergence of cultural studies as a discipline in England ?

P.T.O.



SECTION – B

- 15) "Cultural studies has proved appealing to some members of oppressed or marginalized groups". Elucidate.
- 16) Discuss the arguments proposed by Raymond Williams in "Culture is Ordinary".
- 17) What are the main features of culture as an industry according to Adorno and Horkheimer ?

SECTION – C

- 18) Attempt an essay on Stuart Hall's four stage theory of communication.
- 19) Do you support C.L.R. James' view that "cricket is first and foremost a dramatic spectacle"? Attempt an essay in the light of Chandrima Chakraborty's analysis of Lagan.
- 20) Discuss in detail the popularity of television serials among women in Kerala citing theoretical insights from Janice Radway's essay "Reading the Romance."  
**(3x15=45 Marks)**



(Pages : 2)

E – 3774

Reg. No. : .....16132014.....

Name : .....Megha : B.....

**Fourth Semester M.A. Degree Examination, July 2018**  
**Branch : English Language & Literature**  
**Elective – EL 243.1 : EUROPEAN FICTION**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer **any six** of the following, **each** in about **300** words.

- 1) How does Nana die ?
  - 2) Comment on the character of Gustav von Aschenbach in *Death in Venice*.
  - 3) What is the significance of Raskolnikov's fever in *Crime and Punishment* ?
  - 4) Comment on the idea of 'the Superman' in *Crime and Punishment*.
  - 5) Comment on the opening passage of *Swann's Way*.
  - 6) Comment on the 'conspicuous absence' of the narrator in *Swann's Way*.
  - 7) Examine the use of free indirect discourse in *Madame Bovary*.
  - 8) Comment on the intricacies of the plot in *Doctor Zhivago*.
  - 9) Write a short note on the relationship between Siddhartha and Govinda.
  - 10) Comment on the technique of multiple narration in *The Joke*.
  - 11) Write a short note on the treatment of communism in *The Joke*.
  - 12) Write a short note on the character of "the Boss" in *Zorba the Greek*.
- (6x5=30 Marks)**

II. Write essays in about **four** pages **each** on **any three** of the following, **not** omitting any Section.

**SECTION – A**

- 13) The impact of Modernism on the European novel.
- 14) The rise of postmodernism in the European novel.

P.T.O.



SECTION – B

- 15) Comment on the narrative form of *Swann's Way*.
- 16) Critically comment on the statement that *Madame Bovary* exemplifies the tendency of realism to become increasingly psychological and concerned with the representation of thoughts and emotions rather than of external things.
- 17) Comment on the evaluation that in *Death in Venice*, Mann uses theme, character and plot to critique modern, bourgeois life.

SECTION – C

- 18) Assess the historical significance of *Doctor Zhivago* in the context of the Russian revolution and the Stalinist regime.
- 19) Do you agree that Siddhartha learns that enlightenment cannot be reached through teachers because it must come from within ? Explain.
- 20) Consider *Zorba the Greek* as an existentialist novel, in which the characters confront a meaningless universe. **(3×15=45 Marks)**



(Pages : 2)

E - 3775

Reg. No. : ..16132014.....

Name : ..Aditya L. Mishra.. B

**Fourth Semester M.A. Degree Examination, July 2018**  
**Branch : English Language and Literature**  
**Elective-EL 243.2 : AMERICAN LITERATURE**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

I. Answer any six of the following each in about 300 words.

- 1) Lost generation.
- 2) Puritanism in The Scarlet Letter.
- 3) Trends in Twentieth century American drama.
- 4) Harlem Renaissance.
- 5) Modernism in American Poetry.
- 6) Power games in Emperor Jones.
- 7) Discuss the themes in Robert Frost's poetry.
- 8) Attempt a critical analysis of Dickenson's poem "I Felt a Funeral in my Brain".
- 9) The Intentional fallacy and affective fallacy.
- 10) Beat qualities in Ginsberg's poetry.
- 11) Expressionism in American theatre.
- 12) The theme of suicide in Plath's "Daddy".

II. Write essays in about four pages each on any three of the following, not omitting any Section.

(6×5=30 Marks)

SECTION - A

- 13) The Modernist American Movement is a reflection of American life in the 20<sup>th</sup> century. Explain.
- 14) Write an essay on the recent trends in American Literature.

P.T.O.



E - 3775

SECTION - B

- 15) Discuss the use of symbols in Poe's "The Raven".
- 16) What are the theatrical devices employed by Eugene O'Neill in the play Emperor Jones ?
- 17) Discuss the role that grudges and personal rivalries play in Miller's play The Crucible.

SECTION - C

- 18) How do Wimsatt and Beardsley's arguments point out the errors of the theories of the past ?
  - 19) Discuss the relationship between the scarlet letter and Hester's identity.
  - 20) Explore Hemingway's The Sun also Rises as a novel about male insecurity. **(3x15=45 Marks)**
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(Pages : 3)

E – 3782

Reg. No. : ...16132014.....

Name : .....Megha B.....

**Fourth Semester M.A. Degree Examination, July 2018**  
**Branch : ENGLISH LANGUAGE AND LITERATURE**  
**EL 244 : Comprehensive Paper**  
**(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 100

**Instructions :** a) Answer **all** questions.  
b) This paper consists of **50** questions, **each** carrying **2** marks.

1. Sonnets.
2. Lollards.
3. How does Shakespeare pay tribute to his patron through his sonnets ?
4. Explain the dictum "character is destiny".
5. Features of Metaphysical poetry.
6. "Paths of Glory lead but to the grave". Elucidate.
7. Dr. Johnson as a lexicographer.
8. Satire.
9. What is the major contribution of Mary Wollstonecraft to the literary world ?
10. "Ode to the West Wind" as a revolutionary poem.
11. Name the popular term used to denote the novels written by Walter Scott.
12. Alliteration.
13. Free verse.

P.T.O.



14. Arnold's definition of poetry.
15. 'The Wind hover' is dedicated to \_\_\_\_\_
16. What is the subtitle of *The Importance of Being Ernest* ?
17. What is the motif of "Lotus Eaters" ?
18. Stormy sisterhood.
19. New poets of 1950s.
20. Who coined the term "streams of consciousness" ?
21. Practical criticism.
22. Ambiguity.
23. Absurd Theatre.
24. Explain the Ironic title "Church going".
25. 'Our Casuarina Tree' as a nostalgic poem.
26. Rasa Theory.
27. Mulk Raj Anand as a socially committed writer.
28. Subaltern studies.
29. Deconstruction.
30. Reader-Response Theory.
31. Language as a system of signs.
32. Culture-industry.
33. Gynocritics.



34. Psychoanalytic Feminism.
  35. Phonemes and Morphemes.
  36. Stylistics.
  37. Stuart Hall's 3 positions in decoding a television message.
  38. "Culture is ordinary" ..
  39. Cognitivism and Constructivism.
  40. Neo-Firthian Theory. .
  41. Who is an author, according to Foucault ?
  42. Orientalism.
  43. Bricolage.
  44. Theme of "Kanyadan".
  45. The main idea of "Breast giver".
  46. Major themes of *The Waste land*.
  47. Graveyard poets.
  48. Age of Restoration.
  49. Soliloquy.
  50. Dr. Johnson and his circle.
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