



(Pages : 3)

D – 5579

Reg. No. :

Name :

First Semester M.A. Degree Examination, March 2018
Branch : English Language and Literature
EL 211 : Paper – I : CHAUCER TO ELIZABETHAN AGE
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Write short answers on **any five** of the following in about **50** words :

1) Which dialect did Chaucer use for his poetry ? What is its significance ?

2) Classical imagery in 'Prothalamion'.

3) Marlowe's use of blank verse.

4) The Chorus in The Spanish Tragedy.

5) Bacon's prose style.

6) Bacon's message to his readers in 'Of Truth'.

7) What is Sidney's answer to the allegation that 'poetry is the mother of lies' ?

8) Status of women in 'Utopia'.

(5×2=10 Marks)

II. Comment critically on **any two** of the following, choosing **one** from **each** group :

SECTION – A

9) In fifteen mortal battles he had been

And jousted for our faith at Tramissene

Thrice in the lists, and always killed his man.

This same distinguished knight had led the van

Once with the Bey of Balat, doing work

For him against another heathen Turk ;

He was of sovereign value in all eyes.

P.T.O.



- 10) When did the heats which my veins fill
 ✓ Add one more to the plaguy bill ?
 Soldiers find wars, and lawyers find out still
 Litigious men, which quarrels move,
 Though she and I do love.

SECTION - B

- 11) Philosophy is odious and obscure ;
 Both law and physic are for petty wits :
 'Tis magic, magic that hath ravish'd me.
- 12) ✓ But the most ordinary cause of a single life is liberty, especially in certain self-pleasing and humorous minds, which are so sensible of every restraint, as they will go near to think their girdles and garters to be bonds and shackles.
 (2x5=10 Marks)
- III. Write short notes on **any two** of the following in about **150 words each** :
- 13) How did the various Bible translations enrich the English language ?
- 14) ✓ The poetic style of the Metaphysicals.
- 15) ✓ Sidney's classicism.
- 16) ✓ How does Brooks conceptualize the central importance of paradox ?
 (2x5=10 Marks)
- IV. Write essays on **any three** of the following in about **500 words each**, choosing **one** from **each** Section :

SECTION - A

- 17) 'To His Coy Mistress' as a carpe diem poem.
- 18) Chaucer's characterization in the *Prologue*.
- 19) ✓ The Spanish Tragedy as a revenge play. *Revenge is wild fancy - B*
 (1x15=15 Marks)



SECTION - B

- 20) ✓ With great minuteness of observation, he had an amplitude of comprehension such as has never yet been vouchsafed to any human being". Comment on the statement with regard to Bacon's prose.
- 21) Is More's *Utopia* classic example of the struggle for the perfect society, or a veiled criticism of the society of his times? Elucidate.
- 22) The eclectic nature of Sidney's observations on poetry. **(1×15=15 Marks)**

SECTION - C

- 23) How far do you think is Brooks' insistence on the centrality of paradox tenable? Substantiate.
- 24) ✓ Explicate Greenblatt's concept of 'Fashioning' the self.
- 25) The significance of Miracle and Morality Plays in the history of English drama. **(1×15=15 Marks)**
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Reg. No. : 53014132013

Name : Hanna Isath N.

First Semester M.A. Degree Examination, March 2018
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 212 : Paper – II : Shakespeare Studies
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each not** exceeding 50 words.

- 1) The two major sources Shakespeare used for his plays.
- 2) Shakespeare's contribution to English language.
- 3) Comic relief in *Hamlet*.
- 4) Use of music in *Twelfth Night*.
- 5) The Fair Youth in Shakespeare's sonnets.
- 6) The commonwealth envisaged by Gonzalo.
- 7) Absurdist elements in *Rosencrantz and Guildenstern are Dead*.
- 8) *Shylock is My Name* as an exploration of heartfelt psychological insights into family conflicts. **(5x2=10 Marks)**

II. Comment critically on **any two** of the following choosing **one** from **each** section.

SECTION – A

- 9) The Mouse-trap. Marry, how ? Tropically. This play is the image of a murder done in Vienna : Gonzago is the duke's name; his wife, Baptista : you shall see anon; 'tis a knavish piece of work : but what o' that ? your majesty and we that have free souls, it touches us not : let the galled jade wince, our withers are unwrung.
- 10) Make me a willow cabin at your gate
And call upon my soul within the house,
Write loyal cantons of contemnèd love,
And sing them loud even in the dead of night;

Hallow your name to the reverberate hills,
 And make the babbling gossip of the air
 Cry out 'Olivia! O, you should not rest
 Between the elements of air and earth;
 But you should pity me.

SECTION - B

11) There is no woman's sides

Can bide the beating of so strong a passion
 As love doth give my heart, no woman's heart
 So big, to hold so much. They lack retention.
 Alas, their love may be called appetite,
 No motion of the liver, but the palate,
 That suffer surfeit, cloyment, and revolt.

12) I sigh the lack of many a thing I sought,

And with old woes new wail my dear time's waste:
 Then can I drown an eye, unus'd to flow,
 For precious friends hid in death's dateless night

(2×5=10 Marks)

III. Write short notes on **any two** of the following in about 150 words.

13) Shakespeare's use of blank verse.

14) The power of characterization in Falstaff.

15) *Han* as an adaptation of *King Lear*.

16) The Soliloquies of Hamlet.

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(2×5=10 Marks)

IV. Write essays on **any three** of the following in about 500 words choosing one from **each** section.

SECTION - A

17) "Hamlet's feigned madness doesn't serve any purpose" - Comment.

18) How does *Twelfth Night* foreground the uncertainty of gender?

19) Discuss man's quest for colonization as a theme of *The Tempest*.

(1×15=15 Marks)



SECTION - B

- 20) *Rosencrantz and Guildenstern Are Dead* emphasizes the close connection between real life and the world of theatrical performance - Discuss.
- 21) In the sonnets dedicated to the Dark Lady, Shakespeare expresses a more overtly erotic and physical love than the sonnets addressed to the young man - Do you agree ?
- 22) How does Howard Jacobson's Shylock differ from Shakespeare's ?
(1×15=15 Marks)

SECTION - C

- 23) How is the social environment of Elizabethan age reflected in Shakespeare's plays ?
- 24) Discuss T.S.Eliot's major observation on Shakespeare.
- 25) Though a strong Classicist, Dr. Johnson glorifies Shakespeare's violation of the classical unities. How ?
(1×15=15 Marks)
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D – 5581

Reg. No. : 53014132013....

Name : HKDAG.....

First Semester M.A. Degree Examination, March 2018
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 213 : Paper III – The Augustan Age
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following, **each** in about **50** words.

1) What are the major accusations of Dryden against Shadwell ?

2) Explain briefly the machinery used in *The Rape of the Lock*.

3) How does Thomas Carew portray the unfading beauty ?

4) English Restoration Comedy.

5) Aboan in *Oroonoko*.

6) How does John Locke understand the human understanding ?

7) Postcolonial reading of *Robison Crusoe*.

8) *Pamela*, as the title says, tells the story of virtue rewarded – Discuss.

(5×2=10 Marks)

II. Comment critically on **any two** of the following choosing **one** from **each** Section:

Section – A

9) To bow and sue for grace
With suppliant knee, and deify his power,
Who from the terror of this arm so late
Doubted his empire, that were low indeed,
That were an ignominy and shame beneath
This downfall;

P.T.O.



- 10) Sir Formal, though unsought, attends thy quill,
 ✓ And does thy Northern Dedications fill.
 Nor let false friends seduce thy mind to fame,
 By arrogating Jonson's hostile name.

Section - B

- 11) You have business with Sir Anthony - I expect a message from Mrs. Malaprop at my lodgings. I have sent also to my dear friend Sir Lucius O' Trigger. Adieu, Jack! we must meet at night, when you shall give me a dozen bumpers to little Lydia.
- 12) To act is far easier than to suffer; yet we every day see the progress of life retarded by the *vis inertiae*, the mere repugnance to motion and find multitudes repining at the want of that which nothing but idleness hinders them from enjoying.
 (2x5=10 Marks)
- III. Write short notes on **any two** of the following in about **150** words.
- 13) Compare and contrast Sentimental Comedy with the Anti-sentimental.
- 14) ✓ "Love's Last Shift is regarded as an early herald of a shift in audience tastes away from the intellectualism and sexual frankness of Restoration comedy and towards the conservative certainties and gender role backlash of sentimental comedy." Why?
- 15) ✓ John Locke's *Essay Concerning Human Understanding* presents a detailed, systematic philosophy of mind and thought - Elucidate.
- 16) Briefly explain Jeremy Collier's censures on dramatists for distorted representations.
 (2x5=10 Marks)
- IV. Write essays on **any three** of the following in about **500** words choosing one from each Section.

Section - A

- 17) "Opposites abound in *Paradise Lost*, including Heaven and Hell, God and Satan and good and evil." Elucidate Milton's use of imagery for expressing these binaries.



18) Compare *The Rape of the Lock* and "Ode on the Death of a Favourite Cat" as mock heroic poems.

19) The theme of marriage in R.B. Sheridan's *The Rivals* depends more on the value of money than on the value of love – Discuss. (1×15=15 Marks)

Section – B

20) Treat *Joseph Andrews* as a novel celebrating charity.

21) The contributions of Richard Steele in the development of periodical essays.

22) *Pamela* is a record of English marriage as a holy institution – Argue. (1×15=15 Marks)

Section – C

23) What are the major arguments of Ian Watt in his essay, "Realism and the Novel Form" ?

24) Discuss the role played by French Revolution in shaping the English Literary sensibility.

25) Briefly explain the literary modalities constructed by Dr. Johnson and his circle. (1×15=15 Marks)



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D – 5582

Reg. No. : S30 1A-132013

Name :

First Semester M.A. Degree Examination, March 2018
Branch : English Language and Literature
EL 214 : Paper – IV – ROMANTICS AND VICTORIANS
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Write short notes on **any five** of the following in about **50** words.

- ✓ 1) Significance of sewing in "The Mill on the Floss".
- ✓ 2) Comment on the use of humour in Lamb's "A Dissertation Upon Roast Pig".
- ✓ 3) The experiences of the narrator in Byron's "The Prisoner of Chillon".
- 4) Explain the significance of the full title of the play "The Importance of Being Earnest".
- 5) Arnold's views on culture.
- 6) Comment on the form of Hopkin's "Pied Beauty".
- ✓ 7) Shelley's comment on Beatrice in his preface to the Cenci.
- ✓ 8) The role of Uriah Heep. (5×2=10 Marks)

II. Comment critically on **any two** of the following choosing one from **each** group.

SECTION – A

- ✓ 9) Her Clarion o'er the dreaming earth and fill
(Driving sweet buds like flocks to feed in air)
With living hues and odours plain and hill.

OR

- 10) The sea of Faith
Was once, too, at the full and round earth's shore
Lay like the folds of a bright girdle furled
But now I only hear.

P.T.O.



SECTION – B

11) All women become like their mothers. That is their tragedy. No man does and that is his.

✓ 12) I can here play the gentleman, enact the student.

(2×5=10 Marks)

III. Write short notes on **any two** of the following in about **150** words.

13) The development of the English novel in the first half of the nineteenth century.

✓ 14) Religious symbolism in The Blessed Damozel.

15) Lytton Strachey's views on Dr. Arnold in Eminent Victorians.

16) Harold Bloom's revisionary reading of British Romantic poetry. (2×5=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

✓ 17) "The paradox of all art is that it gives permanence to fleeting moments and fixes them in an unchanging form". Discuss with reference to Keats "Ode on a Grecian Urn".

18) "In "The Importance of Being Earnest" Wilde uses conventional methods of comedy to present a superficial society" – Discuss.

19) "Art is no abstraction – Thin, arid and theoretic. It must be warmed by life". Examine Browning's "Fra Lippo Lippi" in the view of this statement.

(1×15=15 Marks)

SECTION – B

20) How far did Wordsworth's "Preface to the Lyrical Ballads" become the symbol and instrument of Romantic revolt ?

✓ 21) Discuss the heroine of "The Mill on the Floss" as one in provincial English society where family values are reinforced.

22) Discuss how "The Mayor of Caslerbridge" most closely resembles a Greek tragedy.

(1×15=15 Marks)



SECTION - C

- 23) Critically analyse Hugh Walker's assessment of the Victorian age from a contemporary theoretical perspective.
- 24) The diversity of aesthetic theories makes the task of the critic a very difficult one. Evaluate how M. H. Abram's classification of literary theories facilitates the task of the literary critic.
- 25) The steady advance of democratic ideals and the progress of scientific thought in the Victorian era powerfully affected the literature of the age. Discuss. **(1×15=15 Marks)**
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E - 5188

Reg. No. : 53017132004...

Name : Anupama M.

Second Semester M.A. Degree Examination, October 2018
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 221 : Paper – V : From Modernism to the Present
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Write short notes on **any five** of the following in about **50** words :

- 1) The epigraph in *The Wasteland*.
- 2) *Poem in October* as a neo-romanticist poem.
- 3) Lucky and Pozo in *Waiting for Godot*.
- 4) The metaphor of catalyst aided chemical reaction in Eliot's *Tradition and Individual Talent*.
- 5) How does Virginia Woolf describe the stream of consciousness technique ?
- 6) *Portrait of an Artist as a Young Man* as a bildungsroman.
- 7) Marco's plan in Margaret Drabble's *The Reunion*.
- 8) Why did Tony warn Adrian that Veronica "had suffered damage a long way back ?". (5x2=10 Marks)

II. Comment critically on **any two** of the following, choosing **one** from **each** Section.

SECTION – A

- 9) Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge, so many,
I had not thought death had undone so many.
- 10) If I've killed one man, I've killed two-
The Vampire who said he was you
And drank my blood for a year,
Seven years, if you want to know.
Daddy, you can lie back now.

P.T.O.



SECTION B

- 11) The past should be altered by the present as much as the present is directed by the past. And the poet who is aware of this will be aware of great difficulties and responsibilities".
- 12) "History isn't the lies of the victors...It's more the memories of the survivors, most of whom are neither victorious nor defeated. (2x5=10 Marks)
- III Write short notes on **any two** of the following in about **150 words each** :
- 13) Angry Young Man.
- 14) Autobiographical elements in Plath's Daddy.
- 15) Discuss the closing lines of The Sense of an Ending: "There is accumulation. There is responsibility. And beyond these, there is unrest. There is great unrest".
- 16) The Theatre of the Absurd. (2x5=10 Marks)
- IV. Write essays on **any three** of the following in about **500 words each**, choosing one from **each** Section.

SECTION - A

- 17) Discuss Sexual and Spiritual as major themes in Eliot's *The Wasteland*.
- 18) How does Samuel Beckett's *Waiting for Godot* reflect on the existentialist view of humanity? Evaluate.
- 19) Analyze the supernatural and magical dimensions explored by W. B. Yeats in *The Second Coming*. (1x15=15 Marks)

SECTION - B

- 20) Discuss *The Portrait of an Artist as a Young Man* in the context of the aesthetic theory of Stephen.
- 21) The distinction between Materialists and Spiritualists in *Modern Fiction*.
- 22) The title and metaphors in Angela Carter's *Nights at the Circus*. (1x15=15 Marks)

SECTION - C

- 23) Modernism in poetry as a radical experimentation in form.
- 24) The Celtic revival and the role played by Irish writers in Modernism.
- 25) The influence of Ibsen and the evolution of radical left made a remarkable difference in English Plays. Substantiate. (1x15=15 Marks)



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E – 5189

Reg. No. : ..53017132009....

Name : ..Anupama..M.....

Second Semester M.A. Degree Examination, October 2018
Branch : English Language & Literature
EL 222 : Paper VI : INDIAN WRITING IN ENGLISH
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any five of the following each in about 50 words.

- 1) What is Sarojini Naidu's message to the "Coromandel Fishers ?"
- 2) Why does Parthasarathy say that "Experience doesn't always make for knowledge ?"
- 3) Role of 'Traditional Dance' in Dattani's play *Dance Like a Man*.
- 4) Relevance of Prologue and Epilogue in Karnard's play *The Fire and the Rain*.
- 5) What is Ramanujan's concept of 'modernity ?'
- 6) Write brief account of the religious beliefs prevalent in contemporary India as depicted in R. K. Narayan's *The Guide*.
- 7) Examine how Rushdie's *Shame* subverts the notion of Pakistan as a land of the 'Pure'.
- 8) Mention some of the differences Ruskin Bond describes in "The Kite Maker" between the days when Mahmood was young in the past and old as of the present.

(5×2=10 Marks)

P.T.O.



- II. Write critical notes on **any two** of the following choosing **one** from each Section.

SECTION – A

- 9) ... The heart,
An empty cistern, waiting
Through long hours, fills itself
With coiling snakes of silence.....
- 10) But the shore appears distant,
Not to mention impossible to attain,
A far-off place where her former friends
No longer speak her name, which is lost,

SECTION – B

- 11) "Our daughter is giving a performance that will make her career and she is not going to have an mridangam player for her. How do you expect her to give her best? How do you expect her to dance? What will we announce to the President of India?"
- 12) Indians do not mean what they say, and say different things at different times. By 'Indians' they did not only mean servants. (2×5=10 Marks)
- III. Answer **any two** of the following in about **150** words :
- 13) Irony and sarcasm in Gieve Patel's poem "On Killing a Tree."
- 14) Give a brief account of the impact of Nationalism in Indian English Poetry.
- 15) Explain how 'little things' in life mask important events in Jhumpa Lahiri's story, "A Temporary Matter?"
- 16) How does Amit Chaudhuri propose "an alternate story of modernity and modernism" in his essay "Poles of Recovery?" (2×5=10 Marks)



- IV. Write essays in about **500** words, on **any three** of the following, **not** omitting any Section :

SECTION – A

- 17) Nissim Ezekiel's struggle for identity in the poem "Background Casually".
- 18) *Gitanjali* explores the personal relationship between the poet and divinity. Discuss.
- 19) Tendulkar examines how women are often "silenced and suppressed in a male dominated social order" through his play *Silence! The Court is in Session*. Explain.

SECTION – B

- 20) Illustrate how Amitav Ghosh's *Sea of Poppies* unfolds the epic saga that encapsulates the colonial history of the East.
- 21) Analyze the feelings of women consciousness, self discovery and immigrant experiences in Bharati Mukherjee's novel *Jasmine*.
- 22) How does Arjun Dangle, in his story "Promotion" assert that integration within the dominant structure is virtually impossible for the Dalits ?

SECTION – C

- 23) Write an essay on the impacts of Post-colonialism in Indian Literature.
- 24) Write a note on the evolution of Modern Indian Theatre.
- 25) Elucidate how Meenaskshi Mukherjee explores the themes and techniques employed in Indian novels in her essay "From Purana to Nutana".

(3x15=45 Marks)



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E - 5190

Reg. No. : ...53017132004.

Name : ...Anupama M.....

Second Semester M.A. Degree Examination, October 2018
Branch : English Language and Literature
EL 223 : Paper - VII - AMERICAN LITERATURE
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following in **not** more than **50** words :

- 1) How does the poem "Out of the Cradle Endlessly Rocking" link Whitman to the Romantics ?
- 2) Presentation of religion in Wallace Stevens' poem, "Sunday Morning."
- 3) Relevance of Fire Escape in the play *The Glass Menagerie*.
- 4) Theme of 'family break-down' in the play *The Buried Child*.
- 5) How can individuals achieve self-reliance according to Emerson ?
- 6) Why does Adrienne Rich think that domestic life is ruled by patriarchal society ?
- 7) "The Bluest Eye presents a more complicated portrayal of racism". - Elucidate.
- 8) Treatment of love and hate in Poe's story, "The Cask of Amontillado".

(5×2=10 Marks)

II. Comment critically on **any two** of the following in **not** more than **150** words choosing **one** from **each** Section.

SECTION - A

- 9) Dust thou art, to dust returnest,
Was not spoken of the soul.
- 10) I dont' shout or jump about
Or have to talk real loud.
When you see me passing,
It ought to make you proud.

SECTION - B

- 11) "Yes, forget ! Forget everything and face nothing ! It's a convenient philosophy if you've got no ambition in life."
- 12) "Pythagoras was misunderstood and Socrates and Jesus and Luther and Copernicus and Galileo and Newton and every pure and wise spirit that ever took flesh. To be great is to be misunderstood."

(2×5=10 Marks)

P.T.O.



E -- 5190

III. Answer **any two** of the following in **not** more than **150** words :

- 13) Harlem Renaissance.
- 14) Satirical and sarcastic elements in the poem "Buffalo Bill".
- 15) Significance of the title 'The Bluest Eye'.
- 16) Theme of frustration and guilt in *The Scarlet Letter*.

(2×5=10 Marks)

IV. Answer **any three** in **not** more than **450** words choosing **one** from **each** Section.

SECTION – A

- 17) Illustrate how Robert Frost's poem "Birches" opposes harsh realities of life with the human actions of imagination ?
- 18) Though Allen Ginsberg wrote his poem "Sunflower Sutra" with a critical hand, in the end he leaves the reader with trace of optimism and hope. Elucidate.
- 19) The pre-dominance of past over present and its consequences in the play *Long Day's Journey into Night*.

SECTION – B

- 20) In his essay "Self-Reliance," how does Ralph Waldo Emerson advise readers to trust their own insight and common sense while making decisions ?
- 21) The power of bureaucracy as depicted in Joseph Heller's novel *Catch-22*.
- 22) Attempt a brief analysis on how Adrienne Rich explores her own experiences on the institution of motherhood as reinforced by patriarchy in her essay "The Domestication of Motherhood."

SECTION – C

- 23) "Transcendentalism relied upon intuition as the only way to comprehend reality in a world where every natural fact embodies a spiritual truth." Explain.
- 24) Write an essay on the salient features of Confessional Poetry in America.
- 25) Summarise Henry James' views on 'The Art of Fiction'.

(3×15=45 Marks)



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E – 5191

Reg. No. : 52017132004

Name : Anubama: M

Second Semester M.A. Degree Examination, October 2018
Branch : English Language and Literature
EL 224 : Paper – VIII : CRITICAL STUDIES – I
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer **any four** of the following in **not** more than **150** words :

- 1) What is the object of study of linguistics according to Saussure ?
- 2) What is the difference between a sign and a symbol ?
- 3) Explain the concept of logocentrism.
- 4) What is meant by the metaphysics of presence ?
- 5) Langue/Parole.
- 6) Base/Superstructure.
- 7) Define Ecriture Feminine.
- 8) Jouissance. (4×5=20 Marks)

II. Answer **any three** of the following in **not** more than **450** words :

- 9) How did Saussure revolutionize the field of linguistic enquiry ?
- 10) How does Claude Levi-Strauss serve Derrida a useful instance to test and table his ideas ?
- 11) Trace the evolution of Marxist literary theory.
- 12) How does Lacan establish the Saussurean linguistic model in psychology ?
- 13) Why is women's writing read as an extension of women's body in post structural feminism ?
- 14) How do you distinguish the feminine, feminist and female phases of Feminist theory ?
- 15) How is literature connected with the process of production and consumer economics ? (3×15=45 Marks)

P.T.O.



- III. Provide a theoretical reading of the following poem. Adopt **any one** of the theoretical frameworks prescribed for study.

Imagine a poem that starts with a couple
Looking into a valley, seeing their house, the lawn
Out back with its wooden chairs, its shady patches of green,
Its wooden fence and beyond the fence the rippled silver sheen
Of the local pond, its far side a tangle of sumac, crimson
In the fading light. Now imagine somebody reading the poem
And thinking, "I never guessed it would be like this,"
Then slipping it into the back of a book while the oblivious
Couple, feeling nothing is lost, not even the white
Streak of a flicker's tail that catches their eye, nor the slight
Toss of leaves in the wind, shift their gaze to the wooded dome
Of a nearby hill where the violet spread of dusk begins,
But the reader, out for a stroll in the autumn night, with all
The imprisoned sounds of nature dying around him, forgets
Not only the poem, but where he is and thinks instead
Of a bleak Venetian mirror that hangs in a hall
By a curving stair and how the stars in the sky's black glass
Sink down and the sea heaves them ashore like foam.
So much is adrift in the ever-opening rooms of elsewhere,
He cannot remember whose house it was or when he was there.
Now imagine he sits years later under a lamp
And pulls a book from the shelf; the poem drops
To his lap. The couple are crossing a field
On their way home, still feeling that nothing is lost,
That they will continue to live harm-free, sealed
In the twilight's amber weather. But how will the reader know,
Especially now that he puts the poem, without looking,
Back in the book, the book where a poet stares at the sky
And says to a blank page, "Where, where in Heaven am I?"

(1×5=5 Marks)



- IV. Attempt a theoretical reading of the given prose using **any one** of the theoretical premises prescribed for study.

For indeed not all husbands were like this one. He might have been handsome, witty, distinguished, attractive, as were no doubt the men her old school friends from the convent had married. What must they be doing now? In the city, with the noises of the streets, the hum of the theatres and the bright lights of the balls, they were leading lives where the heart had space to expand, the senses to blossom. But her life was as cold as an attic with a skylight facing north, and boredom, like a silent spider, was weaving its web in every shadowy recess of her heart. She remembered the prizegivings, when she would go up on to the stage to receive her little wreaths. With her hair in braids and her prunella slippers showing below her white dress, she made a charming picture, and as she walked back to her seat the gentlemen would lean forward to pay her compliments; the courtyard was full of carriages, people were calling goodbye through the carriage windows, the music master waved as he passed by, carrying his violin case. How far away all that was! How far, far away!

(1×5=5 Marks)



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F - 5330

Reg. No. : ...53017132024...

Name :Veena Venugopal

Third Semester M.A. Degree Examination, February 2019
Branch : ENGLISH LANGUAGE AND LITERATURE
Core Course : Paper - IX
EL 231 : Linguistics and Structure of the English Language
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any five of the following questions :

(5×2=10 Marks)

- 1) Transcribe the following words and mark the stress appropriately :
a) moustache b) rupture c) camphor ~~d) hygiene~~
- 2) Syntagmatic and paradigmatic
- 3) Morphology and syntax
- 4) Exclamatory sentence
- 5) Dialect
- 6) Tagmemics
- 7) Langue and parole
- 8) Simple sentence.

II. Answer any four of the following in about 150 words each :

(4×5=20 Marks)

- 9) Bloomfield and American structuralism.
- 10) Phonemes and allophones.
- 11) Prescriptive and descriptive grammar.
- 12) Synonymy and antonymy.
- 13) Constitutions of a noun phrase.
- 14) Sociolinguistics and psycholinguistics.
- 15) Grammaticality and acceptability.
- 16) Rewrite as directed :
a) What a wonderful opportunity! (Change to an assertive sentence)
b) That is not the way you should behave. (Change to interrogative)

P.T.O.



- c) Will you please get me a glass of water ? (Change to imperative)
- d) Though he is nice, he is careless. (Change to a compound sentence)
- e) She was late and could not catch the Mumbai Express. (Change to complex)

III. Write essays on any two of the following in about 500 words each :
(2×15=30 Marks)

- 17) Attempt a classification of the speech sounds. Use appropriate illustrations.
- 18) What is TG grammar ? What are the components of TG grammar ? Elaborate.
- 19) Discuss the contributions of Saussure and Chomsky to linguistics.
- 20) What is IC analysis ? What are the limitations of IC analysis ? Examine.
- 21) Transcribe the passage below and mark the stress and intonation pattern appropriately :
(1×5=5 Marks)

I need a couple of shirts. Grey terylene, please.

Certainly, sir. I'll just get some out. Would you mind taking a seat for a minute ?
I shan't be long.

No, don't be too long. I haven't very much time.

Very good, sir. Here's a nice shirt; we sell a lot of this one.

Do you, now ? Yes, it's the sort of style I want, but I asked for grey. This is purple.

Purple, sir ? Surely not. It's what we call silver-blue.

Well, it looks purple to me. Anyway, I'd like something a little less bright, more like the one I'm wearing.

- 22) Resolve the ambiguity in any two of the following sentences : (2×2.5 = 5 Marks)

a) I spoke to the girl with a microphone.

b) Students like annoying teachers.

c) To take our children to the party, we used our cars and then we left them there.

d) Thank you for your paper and the presentation which I have now sent to the editor.

- 23) Analyse any one of the following by using TG grammar ; (1×5=5 Marks)

a) The teacher bought the books.

b) A grey snake crawled into the house.

c) The small boy ate the cake.





(Pages : 3)

F – 5331

Reg. No. : ...53017132024...

Name : ...Neema Venugopal...

Third Semester M.A. Degree Examination, February 2019

Branch : English Language and Literature

Core Course : Paper – X

EL 232 : CRITICAL STUDIES – II

(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer **five** of the following, **each** in about **50** words :

1) What are the characteristics of Historiographic Metafiction ?

2) What is postmodern parody ?

3) What do you understand by "textuality of history" ?

4) How does Foucault understand "Discourse" ?

5) How does Bhabha theorize postcolonial hybridity ?

6) How would you account for the "Fourth – World" ?

7) What do you mean by techno-culture ?

8) Would you agree with the view that the nation is an "imagined community" ?

(5×2=10 Marks)

II. Answer **any four** of the following, **each** in **not** more than **150** words :

9) Critically evaluate three major characteristics of Postmodernism.

10) How would you explain the term "Eurocentrism" ?

11) What are the major characteristics of New Historicism ?

12) How does Foucault differentiate between archaeology and genealogy ?

13) Do you consider Subaltern narratives as Subversive narratives ? Why ?

14) Critically examine the term Post-feminism".

15) What do you understand by 'the literary representations of the anthropocene' ?

16) How does Postcolonial theory deal with the centre/margin binary ?

(4×5= 20 Marks)

P.T.O.



III. Answer **three** of the following, **each** in **not** more than **450** words, choosing at least **one** from **each** Section :

SECTION – A


- 17) How does Habermas defend his position that modernity is an incomplete project ?
- 18) How does Edward Said establish the idea that 'Orientalism' is both a political and a cultural construct ?
- ✓ 19) How would you critically respond to Spivak's question, "Can the Subaltern Speak" ?

SECTION – B

- ✓ 20) What is anthropocene ? Discuss Dipesh Chakravarty's four theses in the context of the contemporary anthropogenic culture.
- 21) What is New Historicism ? How has it changed the reading of Renaissance writings in the contemporary period ?
- 22) Critically evaluate Postcolonialism both as a creative and a critical discourse.

SECTION – C

Provide a theoretical reading of the following text, adopting any of the theoretical frameworks prescribed for study :

- 23) In imagination a building, moving with the seasons,
Moving on its axis, and in the courtyard a tree,
Revolving with the motion of the planets
And answering each heartbeat in token of the time
When time, with sun and moon, stands still.
And by the courtyard crystal fountains, peonies and Mexicans
And music
echoing the spheres of silence
Upon the instruments of ten strings, and upon the psaltery;
Upon the harp with a solemn sound.
- 



Rain will fall and not fall: the dream
Of Byzantium interpreted and reinterpreted:
Eternity will swallow time and art
Become what is. Art is the building, moved in, breathed in,
All creatures move in this, and praise the motive, re-inhabiting.

- 24) "This is a great gathering. No clan can boast of greater numbers or greater valour. But are we all here ? I ask you: Are all the sons of Umuofia with us here ?"

A deep murmur swept through the crowd. "They are not," he said. "They have broken the clan and gone their several ways. We who are here this morning have remained true to our fathers, but our brothers have deserted us and joined a stranger to soil their fatherland. If we fight the stranger we shall hit our brothers and perhaps shed the blood of a clansman. But we must do it. Our fathers never dreamed of such a thing, they never killed their brothers. But a white man never came to them. So we must do what our fathers would never have done. Eneke the bird was asked why he was always on the wing and he replied: 'Men have learned to shoot without missing their mark and I have learned to fly without perching on a twig.' We must root out this evil. And if our brothers take the side of evil we must root them out too. And we must do it now. We must bale this water now that it is only ankle-deep..."

- 25) Adjust the light so you won't strain your eyes. Do it now, because once you're absorbed in reading there will be no budging you. Make sure the page isn't in shadow, a clotting of black letters on a gray background, uniform as a pack of mice; but be careful that the light cast on it isn't too strong, doesn't glare on the cruel white of the paper, gnawing at the shadows of the letters as in a southern noonday. Try to foresee now everything that might make you interrupt your leading. Cigarettes within reach, if you smoke, and the ashtray. Anything else ? Do you have to pee ? All right, you know best.

It's not that you expect anything in particular from this particular book. You're the sort of person who, on principle, no longer expects anything of anything. There are plenty, younger than you or less young, who live in the expectation of extraordinary experiences: from books, from people, from journeys, from events, from what tomorrow has in store. But not you. You know that the best you can expect is to avoid the worst. This is the conclusion you have reached, in your personal life and also in general matters, even international affairs. What about books ? Well, precisely because you have denied it in every other field, you believe you may still grant yourself legitimately this youthful pleasure of expectation in a carefully circumscribed area like the field of books, where you can be lucky or unlucky, but the risk of disappointment isn't serious.

(3x15=  Marks)



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F – 5332

Reg. No. :

Name :

Third Semester M.A. Degree Examination, February 2019
Branch : ENGLISH LANGUAGE AND LITERATURE

Elective : Paper – XI
EL 233.1 : European Drama
(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **five** of the following, **each not exceeding 50 words**.

- 1) The characteristics of tragedy, according to Aristotle.
- 2) The portrayal of gender in *A Doll's House*.
- 3) Freedom and confinement as binaries in the *Miser*.
- 4) Who are more "real" in the play *Six Characters in Search of an Author*?
Actors or characters? Why?
- 5) What are the feminist theatre devices?
- 6) The role of Chorus in *Oedipus Rex*.
- 7) The elements of farce in the *Accidental Death of an Anarchist*.
- 8) What are the key features of Poor Theatre? (5x2=10 Marks)

II. Write short notes on **four** of the following, **each not exceeding 150 words**,
choosing **two** from **each** Section.

SECTION – A

- 9) Major theatrical movements in the 20th century.
- 10) *Theatre of the Absurd*.
- 11) The climax in *Frogs*.
- 12) How does Creon show his loyalty to *Oedipus Rex*?



P.T.O.



SECTION - B

- 13) Why is *A Doll's House* considered as timeless ?
- 14) What is Fir's significance in the play *The Cherry Orchard* ?
- 15) Compare and contrast the French Theatre and the Theatre of the Absurd.
- 16) Why is the tragedy of ancient Greece the highest form of art according to Nietzsche ? (4x5=20 Marks)

III. Write essays in about **four** pages **each** on **three** of the following, choosing **one** from **each** Section.

SECTION - A

- 17) The significance of women in the play *Oedipus Rex*.
- 18) How does *Frogs* utilize specific devices of comedy to convey its message ?
- 19) The *Miser* as a satire.

SECTION - B

- 20) The representation of the past in *The Cherry Orchard*.
- 21) The importance of freedom in *A Doll's House*.
- 22) Illusion and reality in *Six Characters in Search of an Author*.

SECTION - C

- 23) Origin and evolution of the Greek Theatre.
- 24) The philosophical themes in Friedrich Nietzsche's *The Birth of Tragedy*.
- 25) Radical elements in Martin Esslin's *Theatre of the Absurd*. (3x15=45 Marks)



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G – 5138

Reg. No. :53017132015.....

Name :LEKSHMI. G.....

Fourth Semester M.A. Degree Examination, September 2019

English Language and Literature

CORE COURSE: PAPER XIII

EL 241 ENGLISH LANGUAGE TEACHING

(2017 Admission)

Time : 3 Hours

Maximum Marks : 75

I. Answer any **five** of the following in about **50** words each:-

- .1. Multilingualism
- .2. CLT
3. Discourse Analysis
4. TESOL
5. Skimming and Scanning
- .6. LAD in ELT
- .7. Formative evaluation
- .8. Notional functional syllabus

(5 × 2 = 10 Marks)

P.T.O.



II. Write short notes on any **four** of the following in about **150** words.

1. Language Skills
2. Differentiate between acquisition and learning.
3. Stephen Krashen's Monitor Model.
4. CALL
5. What is Task Based Teaching?
6. Importance of teaching phonetics at school level.
7. Mention some innovations you could implement in language teaching.
8. English used in social media and its effect on young language learners.

(4 × 5 = 20 Marks)

III. Write an essay on any **three** of the following choosing two from Section A and One from Section B.

SECTION – A

1. Write an essay on the prevailing theories of language learning.
2. Comment on the prospects of technology in teaching English as a Second Language.
3. Mention the methods and strategies that a teacher is supposed to employ while teaching a dramatic text to under-graduate students.
4. Describe the process of testing and evaluation with suitable examples.



SECTION – B

5. Prepare a lesson plan on one of the following: -

From "Night of the Scorpion" by Nissim Ezekiel

May the poison purify your flesh
of desire, and your spirit of ambition,
they said, and they sat around
on the floor with my mother in the centre,
the peace of understanding on each face.
More candles, more lanterns, more neighbours,
more insects, and the endless rain.
My mother twisted through and through,
groaning on a mat.
My father, sceptic, rationalist,
trying every curse and blessing,
powder, mixture, herb and hybrid.
He even poured a little paraffin
upon the bitten toe and put a match to it.
I watched the flame feeding on my mother.
I watched the holy man perform his rites to tame the poison with an incantation.
After twenty hours
it lost its sting
My mother only said
Thank God the scorpion picked on me
And spared my children.

OR



6. Prepare a lesson plan to teach Infinitive and Gerund with the passage given below:

Teresa's friend Bernardo is gaining weight. She wanted him to quit eating fast food. He agreed to start eating healthily. A few weeks passed. Teresa expected Bernardo to lose weight, but nothing changed. She noticed that sometimes he would smell like hamburgers. She started to suspect that he had broken his promise to eat well.

One day, she followed him home from work. She saw him pass by McDonalds, but then he stopped walking. He hesitated to go in, but he finally did. After a few minutes, she decided to follow him in. She caught him eating a Big Mac. She attempted to wrestle it from him, but she couldn't manage to get it out of his greasy hands. He tried to push her away, but he accidentally hit her in the face. Naturally, she got angry. He said that he didn't mean to hit her, but she started screaming.

(3 × 15 = 45 Marks)



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G – 5139

Reg. No. : 530...172...012.

Name : Greenham Syam

Fourth Semester M.A. Degree Examination, September 2019

English Language and Literature

Core Course : Paper XIV

EL 242 CULTURAL STUDIES

(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following in about **50** words each.

1. Agency
2. Interpellation
3. Scopophilia
4. Counter culture
5. Ethnicity
6. False consciousness
7. Cultural consumption
8. Ideology

(5 × 2 = 10 Marks)

P.T.O.



II. Write short notes on any **four** of the following each in about **150** words.

- 1. Gaze and cinema
- 2. The historical and theoretical context of Adorno's essay.
- 3. The four stage theory put forward by Hall.
- 4. What is meant by culture industry?
- 5. Mass culture. *the production of culture by large scale industry since 1945*
- 6. Frankfurt School. *group of social theorists*
- 7. Representation *Stuart Hall*
- 8. Cultural artefact.

(4 × 5 = 20 Marks)

III. Write an essay on any **three** of the following choosing **one** from each section.

SECTION A

- 1. Comment on Stuart Hall's insertion of a semiotic paradigm into a social framework.
- 2. How does Mulvey use psychoanalysis to demonstrate patriarchal subconscious.
- 3. How does Adorno establish culture industry as a main phenomenon of late capitalism.

SECTION B

- 4. Revisionary reading in the concept of culture. *reading a text in a way that challenges its dominant meaning*
- 5. Discuss the dynamics of power in the context of cultural studies. *power relations, ideology, discourse, identity*
- 6. Explain the circuit of culture. *text, representation, production, distribution, reception, identity*



SECTION C

Provide a theoretical reading of any **one** of the following text. Adopt a theoretical framework prescribed for study.

7. "Spare us of dying beauty," cries out Youth,
"Of marble gods that moulder into dust-
Wide-eyed and pensive with an ancient truth
That even gods will go as old things must."
Where fading splendorgrays to powered earth,
And time's slow movement darkens quiet skies,
Youth weeps the old, yet gives new beauty birth
And molds again, though the old beauty dies.
Time plays an ancient dirge amid old places
Where ruins are a sign of passing strength,
As is the weariness of aged faces
A token of a beauty gone at length.
Yet youth will always come self-willed and gay-
A sun-god in a temple of decay.
8. The conditions of their life up here were harder than any she could have imagined at home because they were so different. Even the openness she had longed for was a frightening thing. There had been a comfort in crowdedness and old age grime and clutter that she only appreciated when it was gone. If it was easy here to lose yourself in the immensities of the land, under a sky that opened too far in the direction of infinity, you could also do it (every woman knew this) in a space no longer than five paces from wall to wall; to find yourself barging about the hut like a trapped bird, clutching at whatever came to hand, a warm teapot, a startled child, a shirt with the smell of sweat on it, to steady yourself against the cyclone that had blown in up the gap between you and the nearest teapot, and threatened to sweep you right out the door into a world where nothing, not a flat iron, not the names of your children on your lips, could hold you down against the vast upward expanse of your breath.



9. At a corner of Sixth Avenue electric lights and cunningly displayed wares behind plate-glass made a shop window conspicuous. Soapy took a cobblestone and dashed it through the glass. People came running round the corner, a policeman in the lead. Soapy stood still, with his hands in his pockets, and smiled at the sight of brass buttons. 'Where's the man that done?' Inquired the officer excitedly. 'Don't you figure out that I might have had something to do with it?' said Soapy, not without sarcasm, but friendly, as one greets good fortune. The policeman's mind refused to accept Soapy even as a clue. Men who smash windows do not remain to parley with the law's minions. They take to their heels. The policeman saw a man halfway down the block running to catch a car. With drawn club he joined in the pursuit. Soapy, with disgust in his heart, loafed along, twice unsuccessful. On the opposite side of the street was a restaurant of no great pretensions. It catered to large appetites and modest purses. Its crockery and atmosphere were thick; its soup and napery thin. Into this place Soapy took his accusive shoes and tell-tale trousers without challenge. At a table he sat and consumed beefsteak, flapjacks, doughnuts and pie. And then to the waiter he betrayed the fact that the minutest coin and himself were strangers. 'Now, get busy and call a cop,' said Soapy. 'And don't keep a gentleman waiting.'

Class (tramp) freedom (loving homeless) ...
Homeless econ

(3 x 15 = 45 Marks)

no. of coins in pocket
during the time



(Pages : 3)

G – 5140

Reg. No. : 530 17 132 012

Name : Gresham Syam

Fourth Semester M.A. Degree Examination, September 2019

English Language and literature

Elective Course : Paper XV

EL. 243.1 COMPARATIVE LITERATURE

(2017 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following questions, in about **50** words each:-

1. Attempt a short note on the lyric impulse in *Krishnagatha*
2. Examine the aspect of cultural equivalence in the comparative approach.
3. Discuss the allusion in Ayyappa Panicker's "Kuruksheethra" with special emphasis on the opening lines.
4. Why does the poet perceive that fortune is inconsistent?
5. Discuss the character of Madhavan in *Indulekha*.
6. Comment on the portrayal of Nair society in *What the Sufi Said*.
7. Elaborate on the literary sources and inspiration of the *Bhargavi Nilayam*.
8. Discuss the representation of Shambuka in *Kanchana Sita*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on any **four** of the following questions, each in about **100** and **50** words choosing atleast 2 from each section:-

SECTION A

1. Give a brief overview of the literary contribution of Poonthanam.
2. Elucidate on the aspect of postmodernism in Malayalam poetry with emphasis on the prescribed poets and poems for study.
3. Comment on the aspect of experimentalism in *Crime 27 of 1128*.
4. Discuss the philosophy depicted in the poem "The Fallen Flower."

SECTION B

5. Discuss the ending of the story "The key of the Store."
6. Elucidate the theme of belief as portrayed in "What the sufi said"?
7. Comment on the climax of *Kanchana Sita*.
8. Discuss the elements of horror in *Bhargavi Nilayam*.

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following questions, each in about **500** words choosing atleast **1** from each section:-

SECTION A

1. Discuss the approaches and the issues of translation as unravelled in the poem "The Fallen Flower."
2. Give a critical analysis of the play *Crime 27 of 1128*. 2 pg
3. Discuss the play *Investment* in the context of the Malayalam theatrical tradition.

SECTION B

4. Discuss the portrayal of Karthy in *What the Sufi Said*.
5. Elucidate the narrative techniques employed by M.T. Vasudevan Nair in *The Second Turn*.
6. Examine the themes of caste and society as depicted in the narrative *Indulekha*.

SECTION C

7. Discuss the recreation of the character Sita in *Kanchana Sita*.
8. Give an overview regarding the translation of the epics.
9. Critically examine the concept of literary difference as discussed by Patrick Hogan.

(3 × 15 = 45 Marks)