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Reg. No. :

Name :

Third Semester M.A. Degree Examination, February 2024

English Language and Literature

Elective Course

EL 233.1 : EUROPEAN DRAMA

(2017 – 2021 Admission)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **five** of the following, each not exceeding **50** words:

1. Theatre of the Absurd.
2. Dithyramb.
3. The significance of the title of Moliere's play *The Miser*.
4. The structure of Aristophanes' *Frogs*.
5. Alienation in *Mother Courage and Her Children*.
6. Madness in Dario Fo's *Accidental Death of an Anarchist*.
7. What according to Nietzsche is 'Theoretical Man'?
8. Social Change and Progress in *The Cherry Orchard*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **four** of the following, each not exceeding **150** words, choosing **two** from each section :

SECTION – A

9. Theatre of Cruelty.
10. Role of chorus in drama.
11. The character of Phaedra in Racine's *Phaedra*.
12. Role of servants in Moliere's *The Miser*.

SECTION – B

13. The theme of Irony and Blindness in *The Cherry Orchard*.
14. Explain Brecht's staging of music in *Mother Courage and Her Children*.
15. What according to Nietzsche is Attic Tragedy?
16. How does Martin Esslin differentiate between Theatre of the absurd and "poetic avant garde" theatre?

(4 × 5 = 20 Marks)

- III. Write essays in about **4** pages each on **three** of the following, choosing **one** from each section :

SECTION – A

17. Explain the role the tragic flaw plays in the demise of the tragic hero in *Oedipus Rex*.
18. What according to Aristophanes are some of the problems that Athens faces at the time of the play?
19. Discuss whether Phaedra is a victim or a victimizer.



SECTION – B

20. Comment on the dramatic structure of *A Doll's House*.
21. Explain the significance of the inclusion of the “play within the play” at the beginning of *Six Characters in Search of an Author*.
22. Consider Anton Chekhov's *The Cherry Orchard* as a struggle to both remember and to forget.

SECTION – C

23. Discuss the contributions of Aeschylus, Euripides, and Sophocles.
24. Elaborate on the major literary movements of the nineteenth and twentieth centuries.
25. How does Nietzsche tackle the question of the naive artist in *The Birth of Tragedy*?

(3 × 15 = 45 Marks)

