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Reg. No. :

Name :

Second Semester M.A. Degree Examination, November 2023

English Language and Literature

EL 222 : INDIAN WRITING IN ENGLISH

(2017-2021 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following each in about **50** words.

1. Symbolism in the poem "The Road".
2. Explain the essence of the poem "Life Sentence".
3. Why is killing a tree not an easy task?
4. What is the theme of the poem "The Freaks"?
5. The influence of Romanticism in Indian poetry.
6. Self-destruction as a theme in *The Shame*.
7. Greed and materialism as portrayed in *The Guide*.
8. Man-woman relationship in *The Mistress*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write critical notes on any **two** of the following choosing one from each section.

SECTION – A

9. Sweet is the shade of the coconut glade, and the scent of the mango grove,

And sweet are the sands at the full O the moon with the sound of the voices we love;

But sweeter, O brothers, the kiss of the spray and the dance of the wild foam's glee;

OR

10. This summer

Time – slanting across the land,

Time will tell what it means

loving from a distance.

SECTION – B

11. Recently I attended a conference on karma, a notion that is almost synonymous in some circles with whatever is Indian or Hindu. Brahminical texts had it; the Buddhists had it the jains had it. But when I looked at hundreds of Kannada tales, I couldn't find a single tale that used karma as a motif or motive.

OR

12. "Our daughter is giving a performance that will make her career and she is not going to have a mridangam player for her. How do you expect her to give her best? How do you expect her to dance? What will we announce to the President of India?"

(2 × 5 = 10 Marks)



III. Answer any **two** of the following in about **150** words:

13. The poetic techniques used by Gieve Patel in the poem “On Killing a Tree”.
14. Contemporary fiction and narrative techniques.
15. Dramatic aesthetics in the plays of Girish Karnad.
16. Change as a theme in “The Kite maker”.

(2 × 5 = 10 Marks)

IV. Write essays in about **500** words, on any **three** of the following, not omitting any section:

SECTION – A

17. Irony, fun and humour in the poems of Nissim Ezekiel.
18. Devotion as the central theme in Tagore’s poems.
19. Alienation and loneliness in *The Fire and the Rain*.

SECTION – B

20. Shaping and reshaping of identities in *Jasmine*.
21. What are the observations made by A. K. Ramanujan in his essay ‘Is there an Indian way of Thinking: An Informal Essay’?
22. Quest for identity in “Promotion”.

SECTION – C

23. Post Colonialism and Indian fiction in English.
24. The evolution of the contemporary Indian theatre.
25. The impact of globalization in Indian writing in English.

(3 × 15 = 45 Marks)

