

(Pages : 2)

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Reg. No. :

Name :

Third Semester M.A. Degree Examination, February 2024

English Language and Literature

Elective Course : Paper XII

EL 534.2 : AFRICAN AND CARIBBEAN LITERATURE

(2022 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following questions in about **50** words each:

1. How does Leopold Senghor eulogize the beauty of Africa?
2. Female energy in "Lioness".
3. Examine "Small Place" as a vicious satire on British imperialism.
4. The inception of Mandela's career as a freedom fighter.
5. How does Braithwaite define "National language"?
6. How does Ngugi's essay critique the colonial mindset?
7. How does Braithwaite illustrate multilingualism in the Caribbean?
8. Comment on Frantz Fanon's comparison between the Black and the Jew.

(5 × 2 = 10 Marks)

II. Answer any **five** of the following in about 100 words:

9. Negritude.
10. Humour in African literature.
11. African worldview.

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12. How does “Ruins of a Great House” expose the brutality of colonialism?
13. The voice of protest and revolt in David Diop’s “Vultures”.
14. Analyse Frantz Fanon’s argument that ‘blackness’ is not a self-created identity.
15. Elucidate Ngugi’s theory of language.
16. How does Micere Githae Mgo emphasise the significance of songs?

(5 × 5 = 25 Marks)

III. Answer any **two** of the following questions in about 300 words choosing one from each group.

Group – A

17. Recent trends in Caribbean literatures.
18. Quest for independence in *A House for Mr. Biswas*.
19. *Death and the King’s Horseman* offers extensive insight into how women function in Yoruba society and English colonial society alike. Elaborate.

Group – B

20. Examine intertextuality in “Hamlet”.
21. The gendered narrative structure of *Things Fall Apart*.
22. How does Gayatri Spivak present the ethical problems of investigating a different culture based on “universal” concepts and frameworks?

(2 × 15 = 30 Marks)

IV. Answer any **one** of the following questions in about **150** words:

23. Examine the elements of protest and resistance in David Diop’s “Africa”.
24. Consider Kofi Awoonor’s “songs of sorrow” as a dirge.
25. What hope is offered at the end of A House for Mr. Biswas? Discuss.

(1 × 10 = 10 Marks)

